

AB Dancin' In The Country

COPPERKNOB
STEPSHEETS**Count:** 24**Wall:** 4**Level:** Absolute Beginner**Choreographer:** Lisa M. Johns-Grose (USA) - January 2023**Music:** Dancin' In The Country - Tyler Hubbard

*****Choreographer's note: This dance was choreographed by request for the 2023 St. Lucie County Fair Queen contestants.**

(16ct. Intro.)

VINE R-BRUSH L- VINE L ¼ L- BRUSH R

1-4 Step right to right side, step left behind right, step right to right side, brush left next to right.

5-8 Step left to left side, step right behind left, step left ¼ turn left, brush right next to left.

WALK R-L-R-KICK L-WALK BACK L-R-L-TOUCH R

1-4 Walk forward right, left, right, kick left

5-8 Walk back left, right, left, touch right next to left

BUMP HIPS R X2- BUMP HIPS L X2- BUMP HIPS R-L-R-L

1-4 Bumps hips twice to the right, bump hips twice to the left

5-8 Bump hips right, left, right, left

(Fun variation for 5-8- Roll hips counter clockwise 2 times)**

BEGIN AGAIN!

I Still Fall For You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Darren Bailey (UK) - June 2023

Music: Fall For You - Gable Bradley

or: Kinda Bar - Kip Moore



Intro: 16 Counts

R Heel, Close, L Heel, Close, Point R, Close, Point L Close

- 1-2 Touch R heel forward, Close RF next to LF
- 3-4 Touch L heel forward, Close LF next to RF
- 5-6 Point RF to R side, Close RF next to LF
- 7-8 Point LF to L side, Close LF next to RF

R Lock step to Diagonal, Brush, L Lock step to Diagonal, Brush

- 1-2 Step RF to R diagonal, Lock LF behind RF
- 3-4 Step RF to R diagonal, Brush LF forward
- 5-6 Step LF to L diagonal, Lock RF behind LF
- 7-8 Step LF to L diagonal, Brush RF forward

Jazz box with toe struts

- 1-2 Touch R toe across LF, Drop R heel
- 3-4 Touch L toe back, Drop L heel
- 5-6 Touch R toe to R side, Drop R heel
- 7-8 Touch L toe across RF, Drop L heel

Back, Clap (x3 R, L, R), 1/4 L, Touch and clap

- 1-2 Step RF back to R diagonal, Touch LF next to RF and clap
- 3-4 Step LF back to L diagonal, Touch RF next to LF and clap
- 5-6 Step RF back to R diagonal, Touch LF next to RF and clap
- 7-8 Make a 1/4 L and step LF to L side, Touch RF next to LF and cla

Bless My Mess (Every Day of the Week)

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner



Choreographer: Jill Weiss (USA) - June 2023

Music: Every Day Of The Week (feat. Darius Rucker) - Chris Janson :
(Album: The Outlaw Side of Me)

Easy restart on wall 8 after 16 counts

#16 Count intro, start on lyrics

SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

- 1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)
5&6 Step R back, step L back next to R, step R back
7&8 Step L back, step R next to L, step L in front of R

LINDY RIGHT, LINDY LEFT

- 1&2, 3-4 Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R
5&6, 7-8 Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

***RESTART HERE ON WALL 8 FACING 9:00**

MODIFIED PIVOT ¼ LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER

- 1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00 (2) Step back on L, step R back next to L, step L forward
5-6, 7&8 Repeat counts 1-4, turning to 6:00

(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)

STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH ¼ TURN LEFT, COASTER

- 1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L forward 6:00
5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn ¼ left keeping weight on R (6) 3:00, step L back, step R back next to L, step L forward 3:00

***RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00**

(Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)

OPTIONAL ENDING: Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.

Thank you to my Wednesday morning Newtown class!

CONTACT: Jill Weiss, jill@freespindance.com, www.jkshuffles.com

All Rights Reserved

Please do not alter this step sheet in any way without the written permission of the choreographer. If you would like to use this on your website, please make sure it is the



Here It Comes... **Storm In A Shot Glass**

Choreographed by Robert Hahn (Germany) – 30th July 2020

Description: 32 Count, 2-Wall, Improver, WCS Line Dance
Music: Storm In Shot Glass by Reba McEntire
Note: Start after 16 counts intro.
Some Tags & one Restart (32+8, 32+8, 32+8, 32, 32+4, 16, 32, 32, 16)

1-8 Rock Step, ½ Shuffle Turn Right, Shuffle Forward, Step, ½ Turn Left

- 1-2 Step right forward, recover weight back onto left
- 3&4 Make a ¼ turn right and step right to right side, step left next to right, make a ¼ turn right and step right forward (face 6:00)
- 5&6 Step left forward, step right next to left, step left forward
- 7-8 Step right forward, make a ½ turn left and recover weight forward onto left (face 12:00)

9-16 Shuffle Forward, Full Turn Forward, Rock Step, Coaster Step

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Make ½ turn right and step left back, make a ½ turn right and Step right forward (face 12:00)
- 5-6 Step left forward, recover weight back onto right
- 7&8 Step left back, step right next to left, step left forward

17-24 Side Rock Right, Behind Side Cross, Side Rock, 5/8 Sailor Turn Left

- 1-2 Step Right to right side, recover weight onto left
- 3&4 Step right behind left, step left to left side, step right across left
- 4-5 Step left to left side, recover weight onto right
- 7&8 make a ¼ turn left and left behind right, make a ¼ turn left and right to right side, make a 1/8 turn left and step left forward to left diagonal (face 4:30)

25-32 Walks (2x), Shuffle Forward, Rock Step, 1/8 Coaster Step Turn Right

- 1-2 *Step right forward to left diagonal, step left forward to left diagonal (face 4:30)*
- 3&4 Step right forward to left diagonal, step left next to right, step right forward to left diagonal (face 4:30)
- 5-6 Step left forward to left diagonal, recover weight back onto right
- 7&8 Step left back, make a 1/8 turn right and step right next to left, step left forward (face 6:00)

... start again ●

8 Count Tag Add the following steps at the end of wall 1, wall 2 and wall 3:

1-8 Heel Jacks Right & Left, Step ½ Turn Left (2x)

- 1&2 Step right slightly to right side, touch left heel forward, step left next to right
- &3 Step right across left, step left slightly to left side
- &4& Touch right heel forward, step right next to left, step left forward
- 5-6 Step right forward, make a ½ turn left and recover weight forward onto left
- 7-8 Step right forward, make a ½ turn left and recover weight forward onto left

4 Count Tag Add the following steps at the end of wall 5:

1-4 Step ½ Turn Left (2x)

- 1-2 Step right forward, make a ½ turn left and recover weight forward onto left
- 3-4 Step right forward, make a ½ turn left and recover weight forward onto left

Restart: In wall 6 dance the first 16 counts then restart the dance.