

Montana Cha

COPPER HSB
CHOREOGRAPHY

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jeanne Chamas (USA) - February 2023

Music: The Cowboy Rides Away - George Strait



No tags or restarts

EXTENDED WEAVE LEFT, POINT

- 1,2,3,4 Cross R over L, step L to L, step R behind L, step L to L,
5,6,7,8 Cross R over L, step L to L, step R behind L, point L toe to L

EXTENDED WEAVE RIGHT, POINT

- 1,2,3,4 Cross L over R, step R to R, step L behind R, step R to R,
5,6,7,8 Cross L over R, step R to R, step L behind R, point R toe to R

TURN 1/8TH AND WALK RIGHT, LEFT, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE FORWARD

- 1,2 3&4 Making an 1/8th turn L, walk R, L, step R forward, step L next to R, step R forward (R,L,R) (10:30)
5,6 7&8 Step L forward making a 1/2 R, step on R, step L forward, step R next to L, step L forward (L,R,L) (4:30)

TWO 1/16 PIVOTS LEFT, CROSS ROCK, RECOVER, SIDE, ROCK, RECOVER

- 1,2,3,4 Step R forward (1), make a 1/16 L pivot, take weight on L (2), step R forward (3), make a 1/16 L pivot, take weight on L (4) (3:00)
5,6,7,8 Cross R over L, recover on L, rock R to R, recover on L

End of dance

This line dance was choreographed as a floor split option for the awesome partner dance, Montana by Dave and Barb Monroe.

Dedicated to everyones favorite Cowboy <3

Lucky Lips

COPPERKNOB

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Gary Lafferty (UK) - January 2023

Music: Lucky Lips - The Conquerors



#32-count intro , 154 bpm – no tags & no restarts!

GRAPEVINE TO RIGHT, FAN LEFT FOOT TWICE

- 1-2 Step to Right on Right foot, cross-step Left foot behind Right
- 3-4 Step to Right on Right foot, place Left foot beside Right (weight stays on Right)
- 5-6 Fan toes of Left foot to Left side, fan toes back to centre
- 7-8 Fan toes of Left foot to Left side, fan toes back to centre

GRAPEVINE TO LEFT with TOUCH; POINT, HITCH, POINT, HITCH

- 1-2 Step to Left on Left foot, cross-step Right foot behind Left
- 3-4 Step to Left on Left foot, touch Right foot beside Left
- 5-6 Point Right foot out to Right side, hitch Right knee across Left leg
- 7-8 Point Right foot out to Right side, hitch Right knee across Left leg

RIGHT RUMBA BOX BACK

- 1-2 Step to Right on Right foot, step on Left foot beside Right
- 3-4 Step back on Right foot, touch Left foot beside Right
- 5-6 Step to Left on Left foot, step on Right foot beside Left
- 7-8 Step forward on Left foot, brush Right foot forward

RIGHT SHOOP-STEP FORWARD, BRUSH; STEP FORWARD, ¼ PIVOT, CROSS, CLAP

- 1-2 Step forward on Right foot, step on Left foot beside Right
- 3-4 Step forward on Right foot, brush Left foot forward (you can swing your arms as you "Shoop" on counts 1-3)
- 5-6 Step forward on Left foot, pivot ¼ turn to Right
- 7-8 Cross-step Left foot over Right, clap hands

START AGAIN

Optional ending – on last wall, after the rumba box, do a "step forward – ½ turn – step forward, clap" to finish facing front.

Be A Better Man

COPPER KNOB
DANCEWORKS

Count: 32

Wall: 2

Level: Improver

Choreographer: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - January 2023

Music: Gettin' You Home - Chris Young



Intro: 16 Counts, Start at approx 10 secs

SEC 1 Side, Together, Back Shuffle, Back Rock, Shuffle

- 1-2 Step right to right, step left beside right
- 3&4 Step right back, step left beside right, step right back
- 5-6 Rock left back, recover weight onto right
- 7&8 Step left forward, step right beside left, step left forward

SEC 2 Extended Weave, Side Rock Cross

- 1-2 Cross right over left, step left to left
- 3-4 Step right behind left, step left to left
- 5 Cross right over left
- 6-7 Rock left to left, recover weight onto right
- 8 Cross left over right

*Restart: Here on Wall 3 and 8

SEC 3 Side, Together, ¼ Side Shuffle, Step, ¼ Pivot, Cross, Point

- 1-2 Step right to right, step left beside right
- 3&4 Step right to right, step left beside right, turn ¼ right step right forward (3:00)
- 5-6 Step left forward, pivot ¼ right transferring weight onto right (6:00)
- 7-8 Cross left over right, point right to right

SEC 4 Three Count Jazzbox x2, Back Rock

- 1-2 Cross right over left, step left back
- 3-4 Step right back to right diagonal, cross left over right

*Restart: Here on Wall 5

- 5-6 Step right back, step left back to left diagonal
- 7-8 Rock right back, recover weight onto left

Whiskey On The Shelf

COPPER KNOB

Count: 32

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - February 2023

Music: Irish Whiskey on the Shelf - Lee Matthews



Available from iTunes, Amazon & Spotify
#32 count intro from heavy beat

Section 1: R SHUFFLE FWD, L FWD ROCK, SHUFFLE ½ L, SHUFFLE ½ L

- 1 & 2 Step fwd on R (1), step L next to R (&), step fwd on R (2)
3 & 4 Rock fwd on L (3), recover on R (4)
5 & 6 ¼ L stepping L to L side (5), step R next to L (&), ¼ L stepping fwd on L (6) (6:00)
7 & 8 ¼ L stepping R to R side (7), step L next to R (&), ¼ L stepping back on R (8) (12:00)

Section 2: ¼ SIDE ROCK, BEHIND SIDE CROSS, & HEEL & TOUCH & HEEL, CLAP CLAP

- 1 2 ¼ L rocking L to L side (1), recover on R (2) (9:00)
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
&5&6 Step slightly back and to R side on R (&), tap L heel fwd (5), step L in place (&), touch R next to L (6)
&7&8 Step back on R (&), tap L heel fwd (7), clap (&), clap (8)

Section 3: & TOUCH & HEEL & POINT & POINT, L SAILOR, BEHIND, ½ UNWIND

- &1&2 Step L next to R (&), touch R next to L (1), step back on R (&), tap L heel fwd (2)
&3&4 Step L next to R (&), point R to R side (3), step R next to L (&), point L to L side (4)
5 & 6 Cross L behind R (5), step R to R side (&), step L to L side (6)
7 8 Touch R toe behind L (7), unwind ½ R transferring weight onto R (8) (3:00)

Section 4: L FWD ROCK, TRIPLE LRL, R FWD ROCK & STOMP, SCUFF

- 1 2 Rock fwd on L (1), recover on R (2)
3 & 4 ½ L stepping fwd on L (3), step R next to L (&), ½ L stepping fwd on L (4) (3:00)
*non-turning option for counts 3&4 - L Coaster Step
5 6 Rock fwd on R (5), recover on L (6)
& 7 8 Step R next to L (&), stomp fwd on L (7), scuff R fwd (8)

ENDING: Dance all of Wall 8 to end facing (12:00), then finish the dance by adding:

STOMP, TAP, TAP, TAP, TAP, TAP, TAP, STOMP, STOMP

- 1 Stomp R fwd (1)
&2&3 Raise R heel up (&), drop R heel to the ground (2), raise R heel up (&), drop R heel to the ground (3)
&4&5 Raise R heel up (&), drop R heel to the ground (4), raise R heel up (&), drop R heel to the ground (5)
&6&7 Raise R heel up (&), drop R heel to the ground (6), raise R heel up (&), drop R heel to the ground (7)

*weight remains on L through counts 1-7

- & 8 Stomp R next to L (&), stomp L next to R (8) (12:00)

Enjoy x

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Irish

2

Jumanji

COPPERKNOB

Count: 64

Wall: 1

Level: Phrased High
IntermediateChoreographer: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) -
October 2022

Music: JUMANJI - HEDEGAARD & Cancun

Intro: 16 counts

Phrased : A A B A A B A B

No Tag, No Restart

Part A

[1 – 8] Hitch & Clap, Step Down, Hold, Body Rolls, Jump, Coaster Step,

&1-2 Hitch R knee and clap your hands under your R leg (&), Step RF to R and bend your knees (1), Hold (2) 12:00

3-4 Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00

5-6 Jump to bring both feet together (5), Step RF back (6) 12:00

7&8 Step LF back (7), Step RF next to LF (&), Step LF fwd (8) 12:00

[9 – 16] Out Out, Cross, Step Back x2, Cross, Step Back x2, Batucada x3

&1 Step RF fwd slightly into R diagonal (&), Step LF fwd slightly into L diagonal (1)

On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you - 12:00

2&3&4& Cross RF over LF (2), Step LF back slightly in L diagonal (&), Step RF back slightly in R diagonal(3), Cross LF over RF (&), Step RF back slightly in R diagonal (4), Step LF next to RF (&) 12:00

5-6 Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put weight on L (6) 12:00

&7&8 Step RF back (&), Touch L toes fwd as you press and roll your hips fwd to the back (7), Step LF back (&), Touch R toes fwd as you press and roll your hips fwd to the back (8) 12:00

[17 – 24] Flick, Paddle ½, Paddle Turn ¼ turn x2, Paddle ½ turn

&1&2 Flick RF back as you tap R heel with R hand (&), Make 1/8 turn L stepping down RF to R as you press on it (1), Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (2) 9:00

&3&4 Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (3), Recover on LF (&), Make 1/8 turn L stepping RF fwd as you press on and look over your L shoulder (4) 6:00

&5&6& Recover on LF (&), Step back RF to R (5), Recover on LF (&), Make ¼ turn R stepping back RF to R (6), Recover on LF (&) 9:00

7&8& Make ¼ turn L stepping RF to R (7), Recover on LF (&), Step RF fwd (8), Make ½ turn stepping on LF (&) 12:00

[25 – 32] Cross Samba x2, Volta Turn

1&2 Cross RF over LF (1), Step LF to L (&), Recover on RF (2) 12:00

3&4 Cross LF over RF (3), Step RF to R (&), Recover on LF (4) 12:00

5&6& Make ½ turn R stepping RF fwd (5), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (6), Step LF next to RF (&) 9:00

7-8& Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands under your R knee (&)

The last & count of this section will be the same & count to start again Part A - 12:00

Part B**[1 – 8] Cross, Side Rock Cross x2, Rock Diagonal, Touch, Step Touch, Shuffle Fwd**

- 1-2& Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00
 3&4& Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00
 5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00
 7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

[9 – 16] Chasse Turn Step, Full Turn, Step Lock x3, Hitch

- 1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00
 3-4 Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00
 5-6& Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00
 7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

[17 – 24] Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave

- 1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00
 3&4& Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4), Travel to R with R toes out and kicking LF to L (&) 6:00
 5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00
 7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

[25 – 32] Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2

- 1-2 Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00
 3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00
 5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00
 &7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A