

Nobody Leaves A Girl Like That AB

COPPERKNOB
STYLING
Count: 24**Wall:** 2**Level:** Absolute Beginner**Choreographer:** Laurent Chalon (BEL) - October 2019**Music:** Nobody Leaves a Girl Like That - Jon Pardi

Intro : 24 Counts

S1: Vine Right, Touch Cross, Side, Touch Cross, Side, Touch Back

- 1 RF, Side right
- 2 LF, Cross behind le RF
- 3 RF, Side right
- 4 LF, Touch cross over RF
- 5 LF, Side left
- 6 RF, Touch cross over LF
- 7 RF, Side right
- 8 LF, Touch behind

S2: Vine Left, Touch Cross, Side, Touch Cross, Side, Touch Back

- 1 LF, Side left
- 2 RF, Cross behind le LF
- 3 LF, Side left
- 4 RF, Touch cross over LF
- 5 RF, Side right
- 6 LF, Touch cross over RF
- 7 LF, Side left
- 8 RF, Touch behind

S3: Walk, Walk, Step Lock Step, Step Pivot ½ turn R, Step Lock Step

- 1 RF, Step Forward
- 2 LF, Step Forward
- 3 RF, Step Forward
- & LF, Lock behind RF
- 4 RF, Step Forward
- 5 LF, Step Forward
- 6 LF+RF, Pivot ½ turn to the right
- 7 LF, Step Forward
- & RF, Lock behind LF
- 8 LF, Step Forward

Contact : country@webchalon.be - <http://countrylinedance.webchalon.be>

Count: 32

Wand: 2

Ebene: Beginner



Choreografin: Gudrun Schneider (DE), Silvia Schill (DE) & Dirk Leibing (DE) - March 2022

Musik: For What It's Worth - The BossHoss

Intro : 24 counts (2 / 4 walls)

With their remake of Buffalo Springfield's anti-war song "For What It's Worth (Stop, Hey What's That Sound)", The BossHoss pay tribute to the incredible courage and determination of the Ukrainian people. At the same time, the Berlin country rockers make it clear that violence can never be a solution.

All proceeds from single sales are donated to the children's aid organization BILD hilft e. V. "Ein Herz für Kinder" and will benefit the support for Ukrainian refugees.

Support for Ukrainian refugees: Recipient: BILD helps e.V. IBAN: DE76 2007 0000 0067 6767 03 BIC/SWIFT:

DEUT DE HH Bank: Deutsche Bank Hamburg Purpose: Ukraine - BossHoss campaign

We are totally behind this action of The BossHoss and want to support it with this choreography

(I) Walk, Walk, Mambo Step, Back, Back, Coaster Step

- 1-2 Step RF forward(1), Step LF forward(2)
- 3&4 Step RF forward(3), Recover on LF(&), Step RF back(4)
- 5-6 Step LF back(5), Step RF back(6)
- 7&8 Step LF back(7), Close RF next to LF(&), Step LF forward(8)

(II) Step 1/4 left(2x), Jazz Box

- 1-2 Step RF forward(1), Turn 1/4 left(2)(9:00)
- 3-4 Step RF forward(3), Turn 1/4 left(4)(6:00)
- 5-6 Cross RF in front of LF(5), Step LF back(6)
- 7-8 Step RF right(7), Step LF forward(8)

(III) Rock Step, ^{Shuffle} Tripple 1/2 Turn, Rock Step, 1/4 Turn Chasse

- 1-2 Rock RF forward(1), Recover on LF(2)
- 3&4 Step RF 1/4 right(3)(9:00), Close LF next to RF(&), Step RF 1/4 right(4)(12:00)
- 5-6 Rock LF forward(5), Recover on RF(6)
- 7&8 Step LF 1/4 left(7)(9:00), Close RF next to LF(&), Step LF left(8)

Restart here in wall 2, 4, 6**(IV) Weave with Point, Cross, Side, Sailor 1/4 Turn**

- 1-2 Cross RF in front of LF(1), Step LF left(2)
- 3-4 Step RF behind LF(3), Point LF to left side(4) 5-6 Cross LF in front of RF(5), Step RF right(6)
- 7&8 Turn 1/4 left stepping LF back(7)(6:00), Close RF next to LF(&), Step LF forward(8)

Start again**Have Fun**Gudrun Schneider – gudrun@gudrun-schneider.comSilvia Schill – countrylinedancer@gmx.deDirk Leibing – dirk@leibing.de

Last Update - 17 Mar 2022 r2

SO

1/2

Reunited!

COPPERWOOD

Count: 32

Wall: 4

Level: Beginner



Choreographer: Niels Poulsen (DK) - March 2022

Music: Undivided - Tim McGraw & Tyler Hubbard

Intro: Start after 16 counts. Start with weight on L foot

Easy Tag: See description at bottom of page

[1 – 8] R cross rock, R side rock, R cross rock side, L cross rock, L side rock, L cross rock ¼

1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) 12:00

3&4 Cross rock R over L (3), recover on L (&), step R to R side (4) 12:00

5&6& Cross rock L over R (5), recover on R (&), rock L to L side (6), recover on R (&) 12:00

7&8 Cross rock L over R (7), recover on R (&), turn ¼ L stepping L fwd (8) 9:00

[9 – 16] Walk R and L fwd, R mambo fwd, walk L and R back, L coaster step

1 – 2 Walk R fwd (1), walk L fwd (2) 9:00

3&4 Rock R fwd (3), recover back on L (&), step back on R (4) 9:00

5 – 6 Walk back on L (5), walk back on R (6) 9:00

7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 9:00

[17 – 24] Ball walk LR, run run run ¼ R, walk walk ¼ R, run run run ¼ R

8&1 – 2 Step R next to L (&), walk L fwd (1), walk R fwd (2) 9:00

3&4 Turn ¼ R running LRL (3&4) ... Styling: bend slightly in knees when running 12:00

5 – 6 Walk R fwd turning 1/8 R (5), walk L fwd turning 1/8 R (6) 3:00

7&8 Turn ¼ R running RLR (7&8) ... Styling: bend slightly in knees when running

Note: the steps from count 3-8 should be done in a smooth ¼ circle around 6:00

[25 – 32] Step tap step, run back LRL, R back rock, step ¼ L

1&2& Step L fwd (1), tap R behind L (&), step back on R (2), kick L fwd (&) 6:00

3&4 Step back on L (3), step back on R (&), step back on L (4) 6:00

5 – 6 Rock back on R (&), recover on L (6) 6:00

7 – 8 Step R fwd (7), turn ¼ L onto L (8) 3:00

START AGAIN

Tag : After wall 2, facing 6:00, there's a 4 count tag: R cross rock side, L cross rock side

1&2 Cross rock R over L (1), recover on L (&), step R to R side (2) 6:00

3&4 Cross rock L over R (3), recover on R (&), step L to L side (4) 6:00

Ending : Wall 7 is your last wall (start facing 6:00). When doing the last 8 counts you will be facing - 12:00.

The dance finishes on count 7 (count 31) when stepping R fwd -12:00

Peppermint Twist

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: High Beginner

Choreograf/in: Jo Thompson Szymanski (USA) & Roy Verdonk (NL) - October 2021

Musik: Peppermint Twist - Sha Na Na : (40th Anniversary Collectors Edition)



#32 Count Intro / Approx 10 Secs

[01 - 08]: Side Strut, Cross Strut, Kick, Weave

- 1-2 Touch right toe to right, drop right heel
- 3-4 Touch left toe over right, drop left heel
- 5-6 Kick right to right diagonal, step right behind left
- 7-8 Step left to left, cross right over left

[09 - 16]: Side Strut, Cross Strut, Kick, Weave

- 1-2 Touch left toe to left, drop left heel
- 3-4 Touch right toe over left, drop right heel
- 5-6 Kick left to left diagonal, step left behind right
- 7-8 Step right to right, step left forward

[17 - 24]: Charleston

- 1-2 Touch right toe forward, hold
- 3-4 Step right back, hold
- 5-6 Touch left toe back, hold
- 7-8 Step left forward, hold

[25 - 32]: ½ Pivot Turn, ½ Pivot Turn

- 1-2 Step right forward, hold
- 3-4 Pivot ½ left transferring weight onto left, hold (10:30)
- 5-6 Step right forward, Hold
- 7-8 Pivot ½ left transferring weight onto left, hold (9:00)

[33 - 40]: Slow Jazzbox

- 1-2 Cross right over left, hold
- 3-4 Step left back, hold
- 5-6 Step right to right, hold
- 7-8 Cross left over right, hold

[41 - 48]: Twists Heels Toe Heels, Hold, Twist Heels Toe Heels, Hold

- 1-2 Step right beside left twisting both heels right, twist both toes right
- 3-4 Twist both heels right, hold

Option Count 4 - Kick left to left diagonal

- 5-6 Twist both heels left, twist both toes left
- 7-8 Twist both heels left, hold

Option Count 8 - Jump both feet slightly back

So

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01.02.2022, 07:39

She Cares

COPPER WORKS

Count: 32

Wall: 4

Level: Improver



Choreographer: Niels Poulsen (DK) - June 2021

Music: She Cares - Patrick Dorgan

Intro: 8 counts from beginning of track. App. 5 secs. into track. Start with weight on L foot
Restart: On wall 4, starts facing 3:00. Restart happens after 16 counts, facing 12:00

[1 - 8] V-step on heels, R lock step fwd, L mambo step fwd, R coaster step

- 1&2& Step fwd on R heel to R diagonal (1), step fwd on L heel to L diagonal (&), step R back to centre (2), step L next to R (&) 12:00
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 12:00
5&6 Rock L fwd (5), recover back on R (&), step back on L (6) 12:00
7&8 Step back on R (7), step L next to R (&), step R fwd (8) 12:00

[9 - 16] ¼ L into L vaudeville, R vaudeville, L jazz box, touch R next to L

- 1&2& Start turning ¼ L crossing L over R (1), finish ¼ L stepping R to R side (&), touch L heel fwd to L diagonal (2), step L down (&) 9:00
3&4& Cross R over L (3), step L to L side (&), touch R heel fwd to R diagonal (4), step R down (&) 9:00
5 - 8 Cross L over R bending slightly in L knee (5), step back on R (6), step L a big step to L side (7), slide and touch R next to L (8) ...

*** Restart happens here. See details at top of sheet 9:00**

[17 - 24] Step touch R&L, ½ rumba box, touch together, step touch L&R, ½ L rumba box

- 1&2& Step R to R side (1), touch L next to R clapping hands (&), step L to L side (2), touch R next to L clapping hands (&) 9:00
3&4& Step R to R side (3), step L next to R (&), step R fwd (4), touch L next to R (&) 9:00
5&6& Step L to L side (5), touch R next to L clapping hands (&), step R to R side (6), touch L next to R clapping hands (&) 9:00
7&8 Step L to L side (7), step R next to L (&), step back on L (8) 9:00

[25 - 32] Shuffle ½ R, run LRL, step ½ L, full turn L

- 1&2 Turn ¼ R stepping R to R side (1), step L next to R (&), turn ¼ R stepping R fwd (2) 3:00
3&4 Run L fwd (3), run R fwd (&), run L fwd (4) ... Styling: do 'boogie runs' bending in knees (wiggling knees LRL) 3:00
5 - 6 Step R fwd (5), turn ½ L onto L (6) 9:00
7 - 8 Turn ½ L stepping back on R (7), turn ½ L stepping fwd on L (8) ... (non-turny option: walk R&L fwd) ... 9:00

START AGAIN

Ending : Do the first 10 counts of wall 9 (starts facing 12:00). You're now facing 9:00.
When doing the R vaudeville turn ¼ R to face 12:00 on counts 11&12&, then cross L over R on count 13 12:00

Contact: nielsbp@gmail.com

You're My Everything

COPPERKNOB

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Grace David (KOR) & Paul Steinborn (DE) - October 2021

Musik: Everything - Joey Montana, Danna Paola & Nasri



#32 Count Intro, Restart on 1st and 8th Wall

[1-8] : ROCKING CHAIR, STEP FWD, SYNCOPATED LOCK-STEP, ¼ DIAMOND STEP WITH A HITCH

- 1&2& Rock LF Fwd, Recover on RF, Rock LF Back, Recover on RF
 3a4& Step LF Fwd, Step RF Fwd, Lock LF behind RF, Step RF Fwd
 5&6& Cross LF over RF, Turn 1/8 to L stepping RF back, Step LF back, Hitch RF (10:30)
 7&8 Step RF behind LF, 1/8 turn to L stepping LF on side, Cross RF over LF (9:00)

[9-16] : VOLTA TURN WITH A SWEEP, CROSS BACK TOGETHER, ¼ DAMOND STEP

- 1&2 ½ turn to L changing weight to LF, Step RF Fwd as you start turning to L, complete the ½ turn changing weight to LF as you sweep RF from back to Front
 3&4 Cross RF over LF, Step LF back, Step RF next to LF angling body on R diagonally
 5&6 Cross LF over RF, Turn 1/8 to L stepping RF back, Step LF back (7:30)
 7&8 Step RF behind LF, 1/8 turn to L stepping LF on side, Cross RF over LF (6:00)

**** Restart Point ****

[17-24] : STEP L SIDE- RECOVER, TOGETHER, STEP R SIDE, HOLD, BALL- SIDE, 1/8 CROSS ROCK- RECOVER, SIDE ROCK-RECOVER, FWD LOCK STEP

- 1&2 Step LF on L side, Recover on RF, Close LF next to RF (while shaking/ popping/ rolling chest in and out)
 3&a4 Step RF on R side, Hold, Step LF on ball next to RF, Step RF on R Side (while shaking/ Rolling/Popping chest in and out)
 5&6& Make a 1/8 turn to R as you Rock LF over RF, Recover on RF, Rock LF on side, Recover On RF (7:30)
 7&8 Step LF Fwd, Lock RF behind LF, Step LF Fwd

[25-32] : STEP FWD, PIVOT ½ TURN, ½ BACK LOCK STEP, 1/8 SIDE STEP-TOUCH, ¼ TURN TO R, ½ PENCIL TURN TO R, Touch

- 1 2 Step RF Fwd, Pivot ½ turn to L
 3&4 Make a ¼ turn to L Stepping RF back, Make a ¼ turn to L locking LF in front of RF, Step RF back
 &56 Make a 1/8 turn to L stepping LF on L side, Point RF on side looking over L shoulder, Make a ¼ turn to R stepping RF Fwd, (9:00)
 7 8 Make ½ turn to R keeping weight on RF as you sweep your LF from back to Front, Touch LF in front of RF (3:00)

**** RESTART: On 1st and 8th Wall after 16C, both facing 12:00 to start and restart facing 6:00.**
ENDING: Complete the sweep to face the front on the last count of 9th Wall.

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