

Flip It

COPPER KNOB
STAFF MEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Alison Biggs (UK) & Peter Metelnick (UK) - June 2022

Music: She Had Me At Heads Carolina - Cole Swindell



Start after 16 count intro on verse vocals – approx. 12 secs – 135bpm – 3mins 26secs

Music Available: Amazon

[1-8] R fwd diagonal: step R to R diagonal, lock step L behind R, step R forward, brush L fwd, L fwd diagonal: step L to L diagonal, lock step R behind L, step L forward, brush R fwd

1-4 On right diagonal step R forward, lock L behind R, step R forward, brush L fwd

5-8 On left diagonal step L forward, lock R behind L, step L forward, brush R fwd

[9-16] R fwd rock/recover, R strut back, walk back L, R, L, touch R next to L

1-2 Squaring up to wall: rock R forward, recover weight on L

3-4 Touch R toes back, step R heel down

5-8 Step L back, step R back, step L back, touch R next to L

[17-24] Grapevine R with back flick, grapevine L with ¼ L, R hitch

1-4 Step R side, cross step L behind R, step R side, flick L behind R

5-8 Step L side, cross step R behind L, turning ¼ left step L forward, hitch R knee up (9 o'clock)

[25-32] Walk back R, L, R, L, R rock back/recover, stomp R forward, stomp L together

1-4 Step R back, step L back, step R back, step L back

5-8 Rock R back, recover weight on L, stomp R forward, stomp L together

Contact: alison.biggs1@btinternet.com Find us on Facebook: TheDanceFactoryUK



Doing What I Love

COPPERKNOB
STEPSHEETS**Count:** 32**Wall:** 4**Level:** Absolute Beginner**Choreographer:** Helen Parkyn (UK) - August 2023**Music:** Doing What I Love - Dave Sheriff**Grassroots instructor finalist UKLDA 2022****Intro – 32 counts from proper intro (approx.. 16 seconds)****2 X RIGHT HEEL HOOKS, RIGHT DIAGONAL STEP LOCK STEP HOLD**

- 1 – 4 touch right heel forward, hook under left knee, touch right heel forward, hook under left knee
- 5 – 8 step right diagonal right, lock left behind, step right diagonal, hold

2 X LEFT HEEL HOOKS, LEFT DIAGONAL STEP LOCK STEP HOLD

- 1 – 4 touch left heel forward, hook under right knee, touch left heel forward, hook under right knee
- 5 – 8 step left diagonal left, lock right behind, step left diagonal, hold

RIGHT CROSS ROCK, SIDE, HOLD, LEFT CROSS ROCK, SIDE, HOLD

- 1 – 4 cross rock right over left, recover back on left, step right to right side, hold
- 5 – 8 cross rock left over right, recover back on right, step left to left side, hold

WEAVE TO LEFT, CROSS ROCK, 1/4 TURN RIGHT (3.00), CLOSE

- 1 – 4 step right over front of left, step left to left side, cross right behind left, step left to left side
- 5 – 8 cross rock right over left, recover back onto left, step right to right with 1/4 turn right (3.00), close left beside right

START AGAIN

Honey, I'm So High

COPPER KNOB
STEPSHEETS
Count: 32**Wall:** 4**Level:** Improver**Choreographer:** José Miguel Belloque Vane (NL) & Colin Ghys (BEL) - June 2023**Music:** Honey, I'm So High (From the Netflix Film 'A Beautiful Life') - Christopher
Intro: 32 Counts, Start at approx 13 secs
SEC 1 Modified V-Step Hitch, Slow Coaster Step, Hold

- 1-2 Step right forward to right diagonal, step left to left
- 3-4 Step right back, hitch left knee
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, hold

Restart Here on Wall 5
SEC 2 Step, Hold, ½ Turn Heel Bounces, Back, Touch, Step, Brush

- 1-2 Step right forward, hold
- 3-4 Turn ¼ left bouncing both heels, turn ¼ left bouncing both heels (6:00)
- 5-6 Step left back, touch right beside left
- 7-8 Step right forward, brush left forward

SEC 3 Step, ½ Pivot, Step, Hold, Step, ½ Pivot, Step, ¼ Pivot

- 1-2 Step left forward, pivot ½ right transferring weight on to right (12:00)
- 3-4 Step left forward, hold
- 5-6 Step right forward, pivot ½ left transferring weight on to left (6:00)
- 7-8 Step right forward, pivot ¼ left transferring weight on to left (3:00)

SEC 4 Cross, Touch Behind, Back, ½ Step, Step, Touch Behind, Back, ½ Step

- 1-2 Cross right over left, touch left behind right
- 3-4 Step left back, turn ½ right step right forward (9:00)
- 5-6 Step left forward, touch right behind left
- 7-8 Step right back, turn ½ left step left forward (3:00)

Drives Me Crazy

COPPER KNOB
STEPSHEETS**Count: 48****Wall: 4****Level: Beginner****Choreographer: Grace David (KOR) & Jef Camps (BEL) - May 2023****Music: Crazy Little Thing Called Love - Brett Eldredge****Section 1 - Side, Cross, Side, Diag. Kick, Side, Cross, Side, Diag. Kick,**

- 1-2 LF step side, RF cross over LF
- 3-4 LF step side, RF kick forward in R diagonal
- 5-6 RF step side, LF cross over RF
- 7-8 RF step side, LF kick forward in L diagonal

Section 2 - Side Strut, Cross Strut, Vine ¼ Turn, Brush

- 1-2 LF step side on toes, LF drop heel down
- 3-4 RF step across on toes, RF drop heel down
- 5-6 LF step side, RF cross behind LF
- 7-8 ¼ turn L & LF step forward, RF brush forward - 9:00

Section 3 - Step Forward, Hold, ½ Pivot, Hold, Step Forward, Hold, ¼ Pivot, Hold

- 1-2 RF step forward, hold
- 3-4 Make ½ turn L, putting weight on LF - 3:00
- 5-6 RF step forward, hold
- 7-8 Make ¼ turn L, putting weight on LF - 12:00

(Optional styling for the holds: snaps or any hand/arm movement with some attitude)**Section 4 - Step-Lock-Step, Brush, Jazz ¼ Turn**

- 1-2 RF step forward, LF lock behind RF
- 3-4 RF step forward, LF brush forward
- 5-6 LF cross over RF, ¼ turn L & RF step back - 9:00
- 7-8 LF step side, RF close next to LF

Section 5 - Twist Heel-Toe-Heel, Hold, Twist Heel-Toe-Heel, Hold

- 1-2 Swivel heels to R, swivel toes to R
- 3-4 Swivel heels to R, hold (optional: clap)
- 5-6 Swivel heels to L, swivel toes to L
- 7-8 Swivel heels to L, hold (optional: clap)

Section 6 - Weave, Side, Drag, Back Rock/Recover

- 1-2 RF step side, LF cross behind RF
- 3-4 RF step side, LF cross over RF
- 5-6 RF large step side, drag LF towards RF
- 7-8 LF rock back, recover on RF

WWW.LITTLEJEFF.BE

Give Me Your Tempo

COPPERKNOB
STOMPWORKS LTD

Count: 32

Wall: 2

Level: Improver

Choreographer: Nathan Gardiner (SCO) - June 2022

Music: Tempo - Matteo Bocelli



Intro: 18 secs. into track he sings "I Wasn't Planning" start dance on the word "Planning"

Dorothy R & L, Heel Switches, Step Forward, Scuff

- 1-2& Step R to R diagonal, Lock L behind R, Step slightly forward on R
- 3-4& Step L to L diagonal, Lock R behind L, Step slightly forward on L
- 5&6& Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R
- 7-8 Step forward on R, Scuff L foot forward

Rock Forward, Recover, Shuffle $\frac{1}{2}$ L, Step Pivot $\frac{1}{4}$ L, Step Pivot $\frac{1}{4}$ L

- 1-2 Rock forward on L, Recover on R
- 3&4 $\frac{1}{4}$ L stepping L to L side, Step R next to L, $\frac{1}{4}$ L stepping forward on L
- 5-6 Step forward on R, Pivot $\frac{1}{4}$ L
- 7-8 Step forward on R, Pivot $\frac{1}{4}$ L

Cross, Side L, Sailor with Heel, Ball Cross, Side R, Cross Shuffle

- 1-2 Cross R over L, Step L to L side
- 3&4 Step R behind L, Step L to L side, Dig R heel to R diagonal
- &5-6 Step R next to L, Cross L over R, Step R to R side
- 7&8 Cross L over R, Step R to R side, Cross L over R

Chasse R, Rock Back, Recover, $\frac{1}{4}$ R, $\frac{1}{4}$ R, Step Forward, Scuff

- 1&2 Step R to R side, Step L next to R, Step R to R side
- 3-4 Rock back on L, Recover on R
- 5-6 $\frac{1}{4}$ R stepping back on L, $\frac{1}{4}$ R stepping R to R side
- 7-8 Step forward on L, Scuff R foot forward

Tag 1: End of walls 2 & 6

Rocking Chair

- 1-2 Rock forward on R, Recover on L
- 3-4 Rock back on R, Recover on L

Tag 2: End of walls 3 & 7

Rocking Chair, Walk Forward R & L

- 1-2 Rock forward on R, Recover on L
- 3-4 Rock back on R, Recover on L
- 5-6 Step forward on R, Step forward on L

Contact: nathan.gardiner1998@hotmail.co.uk

Last Update - 7 June 2022

Scootin' Bootin'

COPPER KNOB
STEPSHEETS
Count: 32**Wall:** 4**Level:** Improver**Choreographer:** Mark Paulino (USA) - July 2023**Music:** Country Dance - Aaron Goodvin

#16 count intro

KICK HOOK HEEL STEP KICK HOOK HEEL, SIDE STEP/BALL TOUCH AND HOLD, SIDESTEP/BALL TOUCH AND HOLD

- 1&2& R kick forward, R hook over L, R kick forward, step R besides L
 3&4 L kick forward, L hook over R, L kick forward
 &5,6 L side step, R ball touch besides L, hold
 &7,8 R side step, L ball touch besides R, hold

SIDE ROCK/RECOVER, SHUFFLE ½ TURN, CROSS ROCK/RECOVER, SIDE SHUFFLE ¼ TURN

- 1,2 L side rock, recover on R
 3&4 ¼ turn L with L stepping back, R steps besides L, ¼ turn L with L side step
 5,6 R cross rock over L, recover back on L
 7&8 R side step, L steps besides R, ¼ turn R with R stepping forward

STEP FORWARD, ¼ TURN STEP, 1/4 TURN COASTER STEP, STEP FORWARD, ¼ TURN STEP, 1/4 TURN COASTER STEP

- 1,2 L steps forward, ¼ turn L with R side step
 3&4 ¼ turn L with L stepping back, R steps besides L, L steps forward
 (Note: TAG on wall 4 facing 3:00/ends facing 6:00, and RESTART on wall 7 facing 12:00/ends facing 3:00 happens here)

- 5,6 R steps forward, ¼ turn R with L side step
 7&8 ¼ turn R with R stepping back, L steps besides R, R steps forward

STEP FORWARD, CLAP, STEP FORWARD, TWO CLAPS, FORWARD ROCK/RECOVER, COASTER STEP

- 1,2 L steps forward, clap
 3&4 R steps forward, two claps
 5,6 L rock forward, recover back on R
 7&8 L steps back, R steps besides L, L steps forward

Tag: Wall 4 facing 3:00, 20 counts in starts the tag facing 6:00

FORWARD ROCK/RECOVER, SHUFFLE ½ TURN, FORWARD ROCK/RECOVER, SHUFFLE ½ TURN

- 1,2 R rocks forward, recover back on L
 3&4 ¼ turn R with R side step, L steps besides R, ¼ turn R with R stepping forward
 5,6 L rocks forward, recover back on R
 7&8 ¼ turn L with L side step, R steps besides L, ¼ turn L with L stepping forward

Last Update: 9 Jul 2023

MY PEOPLE (KEEP IT SIMPLE)

Bernhard Wulff

Type: 32 Counts; 4 Wall; 3 Bridges & 2 Restarts
Level: Classic Line Dance Novice
Music: "MY PEOPLE" by James Johnston (82 BPM)
Dance starts after 16 Counts

Heel, Touch, 2x Heel, 2x Hip R, 2x Hip L

- 1 Touch R Heel fwd
- 2 Touch R Toe next to LF
- 3 Touch R Heel fwd
- 4 Touch R Heel fwd
- 5 Weight on RF & Hip fwd
- 6 Swing Hip fwd
- 7 Weight on LF & Hip back
- 8 Swing Hip back

Shuffle fwd., Rock Step, Shuffle back, Back Rock

- 9 RF step fwd
- & LF step next to RF
- 10 RF step fwd
- 11 LF step fwd /w weight on LF
- 12 Change weight back to RF
- 13 LF step back
- & RF step next to LF
- 14 LF step back
- 15 RF step back /w weight on RF
- 16 Change weight back to LF

Restart Here in Wall 4 & 10

BRIDGE: 1

Grapevine R

- 1 RF step R
- 2 LF cross behind RF
- 3 RF step R
- 4 LF cross over RF

NOTE!!: After every Bridge you go on with
the last 8 Counts of the Dance.

Monterey ½ turn, Jazz Box

- 17 RF point R
- 18 ½ turn R & step RF next to LF (6:00)
- 19 LF point L
- 20 LF step next to RF
- 21 RF cross over LF
- 22 LF step back
- 23 RF step R
- 24 LF cross over RF

Bridge 1 Here in Wall 3 & 7

Bridge 2 Here in Wall 11

Chasse R, Back Rock, Grapevine L /w ¼ L, Scuff

- 25 RF step R
- & LF step next to RF
- 26 RF step R
- 27 LF step back /w weight on LF
- 28 Change weight back to RF
- 29 LF step L
- 30 RF cross behind LF
- 31 ¼ turn L & LF step fwd (3:00)
- 32 Scuff R Heel

BRIDGE: 2**Weave R**

- 1 RF step R
- 2 LF cross behind RF
- 3 RF step R
- 4 LF cross over RF
- 5 RF step R
- 6 LF cross behind RF