

# AB 88

COPPERKNOB

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Janet Cummings (USA) - February 2020

Music: Blue Finger Lou - Anne Murray. Album: Together. BPM:  
Approx: 130 - 2:42



Intro: 16 Counts - No Tags or Restarts

NOTE: AB 88 is choreographed as such, #18 in my Series. However, BEGINNER option is noted.

**R CROSS STEP, L TOE TAP, L STEP, R STEP; L CROSS STEP, R TOE TAP, R STEP, L STEP**

1, 2, 3, 4 R Cross Slightly over L, L Tap Behind, L Step, R Step  
5, 6, 7, 8 L Cross Slightly over R, R Tap Behind, R Step, L Step

*Back right 1/4 turn*  
*Back left*

**R STEP, L TOE TAP BEHIND, L STEP, HEEL TAP FORWARD X2**

1, 2, 3, 4 R Step, L Toe Tap Behind, L Step, R Heel Tap Forward  
5, 6, 7, 8 R Step, L Toe Tap Behind, L Step, R Heel Tap Forward

*Back - Chair Taps*

**R STEP DIAGONALLY FORWARD, L CLOSE, DOUBLE HEEL PUMPS, L STEP DIAGONALLY BACK, RIGHT CLOSE, DOUBLE HEEL PUMPS**

(Pumps are easier if Knees are BENT a little)

1, 2, 3, 4 R Step Diagonally Forward, L Follow; With Both Feet Together Quickly Raise up on Balls of Both Feet, Drop Heels (Twice)  
5, 6, 7, 8 L Step Diagonally Back, R Follow; With Both Feet Together Quickly Raise Up on Balls of Both Feet, Drop Heels (Twice)

**R SKATE, HOLD, L SKATE, HOLD, R SKATE, HOLD, L SKATE, HOLD (SKATES ARE DONE ALMOST IN PLACE)**

1, 2 R Skate to Right, Hold,  
3, 4 L Skate to Left, Hold  
5, 6 R Skate to Right, Hold  
7, 8 L Skate to Left, Hold

NOTE: To make this a BEGINNER DANCE, the 4th Count in Section 1 is a 1/4 Right Turn ✕  
(no other changes needed).

\*\*\*New Steps today...Tapping, Heel Bounces, Skates Right and Left

Have Fun! How? Learn the Terminology, Respect Floor Etiquette, and RELAX, you got this!

Contact: jcummings246@aol.com

# Louisiette

**COPPER WHO'S**  
BY CHOREOGRAPHER

Count: 32

Wall: 2

Level: Absolute Beginner

Choreographer: Casey Lee Lowe (DE) - July 2022

Music: Louisiette - Prairie Oyster



No Tags, no restarts

**Grape vine r with touch l + clap; step l, touch r + clap, back r, touch l + clap**

- 1 - 2 step RF to the side, cross LF behind RF
- 3 - 4 step RF to the side, touch LF next to RF + clap
- 5 - 6 step LF diagonally forward l, touch RF next to LF + clap
- 7 - 8 step RF diagonally back r, touch LF next to RF + clap

**Grape vine l with touch r + clap; step r, touch l + clap, back l, touch r + clap**

- 1 - 2 step LF to the side, cross RF behind LF
- 3 - 4 step LF to the side, touch RF next to LF + clap
- 5 - 6 step RF diagonally forward r, touch LF next to RF + clap
- 7 - 8 step LF diagonally back l, touch RF next to LF + clap

**Heel r, close, heel l, close, point r, close, point l, close**

- 1 - 2 tab R heel forward, close RF next to LF
- 3 - 4 tab L heel forward, close LF next to RF
- 5 - 6 point RF toe to r side, close RF next to LF
- 7 - 8 point LF toe to l side, close LF next to RF

**Stomp r, hold, ¼ turn l, hold, Stomp r, hold, ¼ turn l, hold**

- 1 - 2 stomp RF forward, hold
- 3 - 4 make ¼ turn l (weight on LF), hold
- 5 - 6 stomp Rf forward, hold
- 7 - 8 make ¼ turn l (weight on LF), hold

Keep dancing 'til the song ends.

Hope you enjoy! Keep on smiling ;-)

Contact: [info@caseyslinedance.de](mailto:info@caseyslinedance.de) or [www.caseyslinedance.de](http://www.caseyslinedance.de)

# *Ain't No Mountain High Enough*

Count: 32

Wall: 4

Level: Beginner Motion: Showdance

Choreographer: Barbara Wöhry

Music: "Ain't No Mountain High Enough – Radio Edit" by Freischwimmer,  
Dionne Bromfield

Intro: 48 counts (begin counting after "Listen Baby"), or approx. 25 seconds from song start  
No Tags, no Restarts

## **[1 - 8] V-Step, Step - Touch x2 with hip**

- 1 - 2 Step RF to right diagonal (1), Step LF to left diagonal (2)
- 3 - 4 Step RF back to center (3), Step LF back to center (4)
- 5 - 6 Step RF to the right while rolling your hip from left to right (5), Touch LF next to RF (6)
- 7 - 8 Step LF to the left while rolling your hip from right to left (7), Touch RF next to LF (8)

## **[9 - 16] Side, Behind, Quarter, Scuff, Step Touch, Back Touch**

- 1 - 2 Step RF to the right (1), Cross LF behind RF (2)
- 3 - 4 Make a quarter turn to the right and step RF forward (3), Scuff LF beside RF (4) (3:00)
- 5 - 6 Step LF forward (5), Touch RF behind LF (6)
- 7 - 8 Step RF back (7), Touch LF next to RF (8)

## **[17 - 24] Step Back x3, Touch, Quarter, Jump – Together - Knee Bop x2**

- 1 - 2 Step LF back (1), Step RF back (2)
- 3 - 4 Step LF back (3), Touch RF next to LF (4),
- & 5 & 6 Turn a quarter to the right and jump RF to right (&), Step LF next to RF (5), Knee Bop (&6) (6:00)
- & 7 & 8 Jump LF to left (&), Step RF next to LF (7), Knee Bop (&8)

## **[25 - 32] Step ½ Turn, Quarter, Side, Together, Swivel x2**

- 1 - 2 Step RF forward (1), make ½ left and transfer weight back to LF (2) (12:00)
- 3 - 4 Make a quarter turn left and Step RF to right (3), Step LF next to RF (4) (9:00)
- 5 - 6 Swivel both heels to the right (5), Swivel both heels back (6)
- 7 - 8 Swivel both heels to the right (7), Swivel both heels back (8)

Have fun and enjoy the dance ☺



# Flowers & Bees

Choreographed by Robert Hahn, Germany – February 22<sup>nd</sup> 2020

**Description:** 32 Count, 4 Wall, Newcomer, ECS Line Dance  
**Music:** Wildflower by The JaneDear Girls  
**Info:** Start after 32 counts intro.  
With two restarts

## 1-8 ¼ Monterey Turn Right, Chasse Right, Rock Step Back

- 1-2 Touch right toe to right side, make a ¼ turn right and step right next to left (face 3:00)
- 3-4 Touch left to left side, step left next to right
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Step left back, recover weight forward onto right

## 9-16 ¼ Monterey Turn Left, Chasse Left, Rock Step Back

- 1-2 Touch left toe to left side, make a ¼ turn left and step left next to right (face 12:00)
- 3-4 Touch right to right side, step right next to left
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Step right back, recover weight forward onto left

## 17-24 Kick Ball Step, Shuffle Forward, Rock Step, ¼ Turn Left And Chasse Left

- 1&2 Kick right forward, step right next to left, step left slightly forward
- 3&4 Step right forward, step left next to right, step right forward
- 5-6 Step left forward, recover weight back onto right
- 7&8 Make a ¼ turn left and step left to left side (face 9:00), step right next to left, step left to left side

## 25-32 Step Cross, Side, Touch Behind, ½ Turn Right, Shuffle Forward, Kick Ball Change

- 1-2 Step right across left, step left to left side
- 3-4 Touch right toe back, make a ½ turn right and recover weight forward onto right (face 3:00)
- 5&6 Step left forward, step right next left, step left forward
- 7&8 Kick right forward, step right next to left, step left next to right

... start again ●

### Restarts:

- 1<sup>st</sup> Restart in wall 3 (face 6:00). Dance the first 16 counts and then restart wall 4 (face 6:00).
- 2<sup>nd</sup> Restart in wall 7 (face 3:00). Dance the first 16 counts, then also restart.

# Bandwagon

COPPERBROS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Thomas Malle (AUT) - March 2022

Musik: Bandwagon - Kellie Coffey



Intro: 36 counts

1 TAG, 1 Restart (in Wall 2)

[1-8] Triple StepFwd 2x, Rock Step, Triple ½ Turn R

1&2 Step forward on right, Step left next to right, Step forward on right  
3&4 Step forward on left, Step right next to left, Step forward on left  
5,6 Rock forward on right, Recover on left  
7&8 Triple R,L,R turning 1/2 right (06:00)

[9 - 16] ¼ Turn, Chasse L, Sailor Step, Sailor ¼ Turn L, Stomp 2x

1&2 ¼ Turn R, Step left to left side, Step right next to left, Step left to left side (09:00)  
3&4 Cross right behind left, Step left to left side, Step right forward  
5&6 Cross left behind right, ¼ Turn left, Step right to right side, Step left forward (06:00)  
7,8 Stomp right side and left side

[17 - 24] Apple Jack, Chasse R, Back Rock,

1&2&3&4& With weight on left heel and right toe, Swivel right heel on the left, back to the center, Change the weight on right heel and left toe, Swivel left heel to the right, back to the center, With weight on left heel and right toe, swivel right heel on the left, back to the center, Change the weight on right heel and left toe, Swivel left heel to the right, back to the center, weight on left  
5&6 Step right to the right side, Step left next to right, Step right to the right side  
7,8 Rock back on Left, Recover on right

[25 - 32] Chasse L, Behind, ¼ Turn L, Heel Hook Combination, Triple StepFwd

1&2 Step left to the left side, Step right next to left, Step left to the left side  
3,4 Step right behind left, ¼ Turn left Step left forward (03:00)  
5&6& Right heel to right diagonal, Hook right in front of left, Right heel to right diagonal, Hook right in front of left  
7&8 Step forward on right, Step left to right, Step forward on right

[33 - 40] Rock Step, Coaster Step, Step ½ Turn L, Triple Full Turn R

1,2 Rock forward on left, Recover on right  
3&4 Step back on left, Step right next to left, Step left forward  
5,6 Step forward on right, ½ Turn left Step forward on left (09:00)  
7&8 Triple Step, R,L,R making a Full Turn right(09:00)

Tag here in Wall 2: the last 2 counts is an Triple Full Step with Stomp up (making a Full Turn, R,L, Stomp R up) - RESTART 3:00

au stelle step

[41 - 48] Triple StepFwd 2x, Rock Step, Sailor ¼ Turn L with Stomp

1&2 Step forward on left, Step right next to left, Step forward on left  
3&4 Step forward on right, Step left next to right, Step forward on right  
5,6 Rock forward on left, Recover on right  
7&8 ¼ Turn left, cross left behind right, Step right to the right side, Stomp next to right (06:00)

ENJOY & HAVE FUN

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Last Update - 6 Mar 2022

2. Wand 6:00

3. W = 3:00

Trophy 3

# Here It Comes... Strom In A Shot Glass

Choreographed by Robert Hahn (Germany) – 30<sup>th</sup> July 2020

**Description:** 32 Count, 2-Wall, Improver, WCS Line Dance  
**Music:** Storm In Shot Glass by Reba McEntire  
**Note:** Start after 16 counts intro.  
Some Tags & one Restart (32+8, 32+8, 32+8, 32, 32+4, 16, 32, 32, 16)

## 1-8 Rock Step, ½ Shuffle Turn Right, Shuffle Forward, Step, ½ Turn Left

1-2 Step right forward, recover weight back onto left

3&4 Make a ¼ turn right and step right to right side, step left next to right, make a ¼ turn right and step right forward (face 6:00)

5&6 Step left forward, step right next to left, step left forward

7-8 Step right forward, make a ½ turn left and recover weight forward onto left (face 12:00)

## 9-16 Shuffle Forward, Full Turn Forward, Rock Step, Coaster Step

1&2 Step right forward, step left next to right, step right forward

3-4 Make ½ turn right and step left back, make a ¼ turn right and Step right forward (face 12:00)

5-6 Step left forward, recover weight back onto right

7&8 Step left back, step right next to left, step left forward

## 17-24 Side Rock Right, Behind Side Cross, Side Rock, 5/8 Sailor Turn Left

1-2 Step Right to right side, recover weight onto left

3&4 Step right behind left, step left to left side, step right across left

4-5 Step left to left side, recover weight onto right

7&8 make a ¼ turn left and left behind right, make a ¼ turn left and right to right side, make a 1/8 turn left and step left forward to left diagonal (face 4:30)

## 25-32 Walks (2x), Shuffle Forward, Rock Step, 1/8 Coaster Step Turn Right

1-2 Step right forward to left diagonal, step left forward to left diagonal (face 4:30)

3&4 Step right forward to left diagonal, step left next to right, step right forward to left diagonal (face 4:30)

5-6 Step left forward to left diagonal, recover weight back onto right

7&8 Step left back, make a 1/8 turn right and step right next to left, step left forward (face 6:00)

... start again ●

## 8 Count Tag Add the following steps at the end of wall 1, wall 2 and wall 3:

### 1-8 Heel Jacks Right & Left, Step ½ Turn Left (2x)

1&2 Step right slightly to right side, touch left heel forward, step left next to right

&3 Step right across left, step left slightly to left side

&4& Touch right heel forward, step right next to left, step left forward

5-6 Step right forward, make a ½ turn left and recover weight forward onto left

7-8 Step right forward, make a ½ turn left and recover weight forward onto left

## 4 Count Tag Add the following steps at the end of wall 5:

### 1-4 Step ½ Turn Left (2x)

1-2 Step right forward, make a ½ turn left and recover weight forward onto left

3-4 Step right forward, make a ½ turn left and recover weight forward onto left

**Restart:** In wall 6 dance the first 16 counts then restart the dance.