

Houston



Count: 48

Wall: 2

Level: Absolute Beginner



Choreographer: Yvonne Krause-Schenck (USA) - November 2019

Music: Houston by The Gatlin Brothers

(16 Count Intro)

[1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

- 1-2 Touch right toe to right side, touch right toe next to left.
 3-4 Touch right toe to right side, flick right foot behind left.
 5-8 Step right to right side, step left next to right, step right to right side, touch left.

[9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

- 1-2 Touch left toe to left side, touch left toe next to right.
 3-4 Touch left toe to left side, flick left foot behind right.
 5-8 Step left to left side, step right next to left, step left to left side, touch right.

[17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
 5-6 Step forward on right toe, drop heel as you make ¼ turn right.
 7-8 Step left toe beside right, drop heel.

[25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch right heel forward, step right next to left.
 3-4 Touch left heel forward, step left next to right.
 5-8 Step forward on right, step left next to right, step forward on right, hold

[33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

- 1-2 Touch left heel forward, step left next to right.
 3-4 Touch right heel forward, step right next to left.
 5-8 Step forward on left, step right next to left, step forward on left, hold.

[41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
 5-6 Step forward on right toe, drop heel as you make ¼ turn right.
 7-8 Step left toe beside right, drop heel.

****2 EASY TAGS: At the end of the 3rd and 5th time around do a Big K-Step.**

Both times will be facing 6:00.

[1-8] BIG K-STEP

- 1-4 On the diagonal step forward on right, step left next to right, step forward on right, touch.
 5-8 Step back on left, step right next to left, step back on left, touch right next to left.
 9-12 Step back on right, step left next to right, step back on right, touch left next to right.
 13-16 Step forward on left, step right next to left, step forward on left, touch right next to left.

May You Always Dance Like No One Is Watching

Contact: Yvonne ykrause@yahoo.com

When Love Comes Around AB

COPPER **KNOB**
STUDIO LTD

Count: 32

Wand: 4

Ebene: Absolute Beginner

Choreograf/in: Candy Turner & Judy Baldak - September 2019

Musik: Alan Jackson - When Love Comes Around



#32 ct intro, weight on LF; No Tags, No Restarts

Section 1: Vine right touch, vine left ¼ turn touch

- 1-4 Step RF side R(1), LF behind RF(2), RF side R(3), LF touch next to RF(4)
- 5-8 Step LF side L(5), RF behind LF(6), make ¼ turn left stepping LF forward(7), RF touch next to LF(8)

gub

Section 2: K Step

- 1-4 Step RF diagonally forward(1), Touch LF beside R(2), Step LF diagonally back home(3), touch RF next to LF(4)
- 5-8 Step RF diagonally back(5), touch LF next to RF(6), Step LF forward to home(7), touch RF next to LF(8)

Section 3: Step, lock, step R & L

- 1-4 Step RF forward(1), step LF behind RF(2), Step RF forward(3), Brush LF forward(4)
- 5-8 Step LF forward(1), step RF behind LF(2), Step LF forward(3), touch RF next to LF(4)

Section 4: Back touches

- 1-4 step RF back at a diagonal(1), touch LF next to RF(2), Step LF back at a diagonal(3), Touch RF next to LF(4)
- 5-6 step RF back at a diagonal(5), touch LF next to RF(6), Step LF back at a diagonal(7), Touch RF next to LF(8)

Begin again! Happy dancing!!!

Contact: Judy Baldak jlabra2012@gmail.com

coh ①

19.10.2020, 12

Shake Your Cake

COPPERKINGS

Count: 32

Wall: 4

Level: Improver

Choreographer: Amy Glass (USA) & Cody Flowers (USA) - April 2022

Music: Next (Bruno Martini Remix) - Olivia Holt & Bruno Martini



Dance starts 32 counts in.

[1-8] Hip Rolls w/ Bumps (x2), Side-Together, Shuffle Forward

- 1 2 Step RF to right while rolling hips from L to R, Bump L hip up L (12:00)
- 3 4 Roll hips from R to L transferring weight to LF, Bump R hip up R (12:00)
- 5 6 Step RF to right side, Step LF beside RF (12:00)
- 7&8 Step RF forward, Step LF beside RF, Step RF forward (12:00)

[9-16] Side-Together, Shuffle Back, Walk Back (x2), Rock Back-Recover

- 1 2 Step LF to left side, Step RF beside LF (12:00)
- 3&4 Step back on LF, Step RF beside LF, Step back on LF (12:00)
- 5 6 Step back on RF, Step back on LF (12:00)
- 7 8 Rock back on RF, Recover weight on LF (12:00)

Restart On Wall 7 after 16 counts facing 6:00.

[17-24] Side Rock-Recover, Crossing Shuffle, Side, ¼, Crossing Shuffle

- 1 2 Rock RF to right, Recover weight on LF (12:00)
- 3&4 Cross RF over LF, Step LF to left, Cross RF over LF (12:00)
- 5 6 Step LF to left, ¼ Turn right stepping RF to right side (3:00)
- 7&8 Cross LF over RF, Step RF to right, Cross LF over RF (3:00)

[25-32] Point, Hold, & Point, Hold, Heel (x2), Step Pivot ½

- 1 2 Point Right Toes to right, Hold (3:00)
- &3 4 Step RF beside LF, Point Left toes to left, Hold (3:00)
- &5&6 Step LF beside RF, Touch Right Heel forward, Step RF beside LF, Touch Left Heel forward (3:00)
- &7 8 Step LF beside RF, Step forward on RF, Pivot ½ Turn left putting weight on LF (9:00)

Begin the Dance Again!

amyleeane@gmail.com

dancewithcody@gmail.com | dancewithcody.com

Love Grows

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Craig Bennett (UK) & Maddison Glover (AUS) - March 2022

Music: Love Grows (Where My Rosemary Goes) - Smyles



Introduction: After 8 counts (on vocals)

Syncopated Weave, Back Rock/ Recover, Side Shuffle

1,2&3,4 Step R to R side, cross L behind R, step R to R side, cross L over R, step R to R side
5,6,7&8 Rock L back, recover weight fwd onto R, step L to L side, step R beside L, step L to L side

Cross/ Rock, Recover, Side Shuffle, Cross/ Rock, Recover, Shuffle ¼

1,2 Cross/ rock R over L, recover weight back onto L
3&4 Step R to R side, step L beside R, step R to R side
5,6 Cross/ rock L over R, recover weight back onto R.
7&8 Step L to L side, step R beside L, turn ¼ L stepping L fwd (9:00)

Rock Forward, Recover, Lock Shuffle Back, Back, Together, Lock Shuffle Forward

1,2,3&4 Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back
5,6,7&8 Step L back, step R beside L, step L fwd, lock R behind R, step L fwd

Forward, Point, Forward/ Across, Point, Jazz Box

1,2,3,4 Step R fwd, point L to L side, step L fwd/ slightly over R, point R to R side
5,6,7,8 Cross R over L, step L back, step R to R side, cross L over R

Arm option: Cross arms over like an X (low) (1), click hands out to sides (2), Cross arms over like an X (low) (3), click hands out to sides (4).

TAG: At the end of wall 2 (6:00), wall 4 (12:00), wall 5 (9:00) add the following 4 counts:

Side, Touch, Side, Touch

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L

Arm option for the above 4 counts whilst doing the side touch, side touch:

Counts 1,2 – Sway both arms above head to the right for two counts

Counts 3,4 – Sway both arms above head to the left for two counts

Bennett is back!

Maddison Glover

maddisonglover94@gmail.com

www.linedancewithillawarra.com/maddison-glover

Facebook: Maddison Glover Line Dance

Craig Bennett: Craig_b69@msn.com

Feb. 2

Goin' Goin' Gone



Count: 32 Wall: 4 Level: Improver

Choreographer: Gaye Teather (UK) - May 2022

Music: Paradise - Thomas Rhett : (CD: Where We Started - iTunes, Amazon etc)



#16 count intro

Side Right. Drag. Cross rock. Side Left. Drag. Back rock

- 1 - 2 Long step to Right on Right. Drag Left beside Right (weight remains on Right)
- 3 - 4 Cross rock Left over Right. Recover onto Right
- 5 - 6 Long step to Left on Left. Drag Right beside Left (weight remains on Left)
- 7 - 8 Rock back Right behind Left. Recover onto Left

*Restart dance at this point during wall 9 (Facing 6 o'clock)

Side Right. Together. Chasse 1 / 4 turn Right. Step. Pivot 1 / 4 turn Right. Cross. Flick back

- 1 - 2 Step Right to Right side. Step Left beside Right
- 3&4 Step Right to Right side. Step Left beside Right. 1 / 4 turn Right stepping forward on Right
- 5 - 6 Step forward on Left. Pivot 1 / 4 turn Right (Facing 6 o'clock)
- 7 - 8 Cross step Left over Right. Flick Right foot up behind Left (or tap Right toes behind left heel)

Option: During counts 7-8 click fingers of both hands at shoulder level

*Restart dance at this point during wall 2 (Facing 3 o'clock) and wall 6 (Facing 12 o'clock)

Side Right. Together. Coaster cross. Side Left. Touch. Side Right. Touch (facing diagonals)

- 1 - 2 Step Right to Right side. Step Left beside Right
- 3&4 Step back on Right. Step Left beside Right. Cross step Right over Left
- 5 - 6 Step Left to Left side. Angling body to Right diagonal touch Right toes beside Left
- 7 - 8 Step Right to Right side. Angling body to Left diagonal touch Left toes beside Right

Option: During counts 6 and 8 click fingers of both hands at shoulder level

Side rock. 1 / 4 turn Right. Shuffle forward. Jazz box cross

- 1 - 2 Rock Left to Left side. Recover onto Right making 1 / 4 turn Right (Facing 9 o'clock)
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5 - 6 Cross Right over Left. Step back on Left
- 7 - 8 Step Right to Right side. Cross Left over Right

Start again

Liquid Sunshine

COPPER PROPS

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - November 2020

Musik: Have You Ever Seen the Rain - Dr. Victor & The Rasta Rebels



Intro: 24 counts. Start at approx. 16 sec. - 2 RESTARTS @ 12:00 *

PART I. (FORWARD, LOCK, STEP; FORWARD, LOCK, STEP; CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, 1/4 R TURN)

1&2 Step R forward, Step L behind R, Step R forward
3&4 Step L forward, Step R behind L, Step L forward
5&6& Step R across L, Recover back onto L, Step R to R, Step L to L
7&8 Step R across L, Recover back onto L, Step R to R making 1/4 R Turn (3:00)

* } Option
w 3+7

PART II. (1/2 R SHUFFLE TURN, R SAILOR STEP; CROSS SAMBA, FORWARD, 1/2 R TURN)

1&2 Step L forward making 1/4 R Turn (6:00), Step R beside L, Step L back making 1/4 R Turn (9:00)
3&4 Step R back, Step L to L, Step R to R
5&6 Step L across R, Step R to R, Step L to L
7-8 Step R forward, Step L back making 1/2 R Turn (3:00)

PART III. (SIDE SHUFFLE, L SAILOR STEP; BACK, SIDE, KICK, STEP, KICK, STEP, KICK, STEP)

1&2 Step R to R, Step L beside R, Step R to R
3&4 Step L back, Step R to R, Step L to L
5&6& Step R back, Step L to L, Kick R to R, Step R beside L
7&8& Kick L to L, Step L beside R, Kick R forward, Step R beside L

PART IV. (FORWARD SHUFFLE STEP, PIVOT 1/2 L TURN, SHUFFLE 1/2 L TURN, COASTER STEP)

1&2 Step L forward, Step R beside L, Step L forward
3-4 Step R forward, Pivot 1/2 L onto L (9:00)
5&6 Step R forward making 1/4 L turn (6:00), Step L beside R, Step R back making 1/4 L turn (3:00)
7&8 Step L back, Step R beside L, Step L forward

REPEAT DANCE.

*RESTART #1: On Wall 4 (facing 9:00): Dance Part I. II. and Part III. 1-8, then Restart facing 12:00.

*RESTART #2: On Wall 8 (facing 9:00): Dance Part I. and Part II., then Restart facing 12:00.

*NOTE: On Wall 3 & 7 (6:00): PART I. Counts 1-4

*option Stomp R to R with both arms down to R, hold; Stomp L to L and raise both arms up to L, hold

Email: rsarlemijn@gmail.com or dancewithira@comcast.net

Last Update - 30 March 2021

Sa 2