

One Last Two Step

COPPER KNOB

Count: 32

Wall: 4

Level: ~~Absolute~~ Beginner

Choreographer: Claire Bell (UK) - June 2021

Music: One Last Two Step - Royce Johns : (iTunes & amazon)



Intro 32 counts after heavy beat (14 seconds) on the word "before"

Section 1: Side, flick, side, hitch, grapevine, touch

- 1,2 Step right to right side. Flick left behind right (*see below)
- 3,4 Step left to left side. Hitch right knee (*see below)
- 5,6 Step right to right side. Step left behind right
- 7,8 Step right to right side. Touch left next to right

*Optional hand movement: Slap left foot with right hand on count 2, slap right knee with left hand on count 4

Section 2: Side, flick, side, hitch, grapevine ¼ turn, touch

- 1,2 Step left to left side. Flick right behind left (*see below)
- 3,4 Step right to right side. Hitch left knee (*see below)
- 5,6 Step left to left side. Step right behind left
- 7,8 Step forward on left making ¼ turn left. Touch right next to left

*Optional hand movement: Slap right foot with left hand on count 2, slap left knee with right hand on count 4

Section 3: Walk, walk, walk, kick, back, kick (clap), back, kick (clap)

- 1,2 Walk forward on right. Walk forward on left
- 3,4 Walk forward on right. Kick left forward
- 5,6 Step back on left. Kick right forward and clap
- 7,8 Step back on right. Kick left forward and clap

Section 4: Left coaster, brush, jazz box

- 1,2 Step back on left. Step right next to left
- 3,4 Step left forward. Brush right next to left
- 5,6 Cross right over left. Step back on left
- 7,8 Step right to right side. Cross left over right

Last Update - 27 June 2021

C1

Goin' Hamm

COPPERKNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Trevor Thornton (USA) - August 2014

Music: Crank It Up - Colt Ford



Start: 32 counts in on the words shake them hips....

STEP HIP SWIVEL, COASTER STEP X2

- 1&2 Step fwd on RF, swivel heels right raising R hip, bring heels back center
- 3&4 Step back slightly on RF, step LF next to RF, step fwd on RF
- 5&6 Step fwd on LF, swivel heels left raising your L hip, bring heels back center
- 7&8 Step back slightly on LF, step RF next to LF, step fwd on LF

R ROCK, RECOVER, ½ TURN SHUFFLE, L ROCK, RECOVER COASTER CROSS

- 1-2 Rock fwd on RF, recover weight to LF
- 3&4 ½ turn over RT shoulder, stepping fwd on RF, slide LF to RT instep, step fwd on RF
- 5-6 Rock fwd on LF, recover weight to RF
- 7&8 Step back slightly left, step right next to left, cross left over right

Restart here on wall 4- dance first 16 counts you will be facing 12:00 when you restart.

GRAPEVINE RIGHT, TURNING GRAPEVINE LEFT

- 1-4 Step RF to right side, step LF behind RF, step RF to right side, touch L toe next to R
- 5-8 ¼ turn L step on LF, ½ turn L step back on RF, ¼ turn L step on LF, touch R toe next to L

TOUCH R FWD, SIDE, SAILOR, TOUCH L FWD, SIDE, SAILOR

- 1-2 Touch R toe fwd, touch R toe to R side
- 3&4 Step RF behind LF, step LF to L side, step RF to R side
- 5-6 Touch L toe fwd, touch L toe to L side
- 7&8 Step LF behind RF, step RF to R side, step LF to left side

TAG: ROCKING CHAIR - After wall 9 FACING 6:00

- 1-4 Rock fwd on RF, recover LF, rock back on RF, recover LF

I'd Tap That

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michelle Wright (USA) - June 2023

Music: Tap That - Chris Janson

Restart on wall 3 after 16 counts & Tag/ Restart on wall 7 after 16 counts (see bottom)
both facing 9:00

Dance starts 24 counts in on the lyrics

Section 1: R&L Diagonal forward step touches with claps, Back together, Hip bump

R&L

- 1,2 Step R into R forward diagonal, Touch L next to R and clap hands
- 3&4 Step L into L forward diagonal, Touch R next to L and double clap hands
- 5,6 Step R back, Step L next to R
- 7,8 Bump hips to the R, Bump hip to the L

Section 2: Vine ¼ turn with hitch, Walk back LRL Touch

- 1,2 Step R to R side, Cross L behind R
- 3,4 ¼ turn R stepping R forward, Hitch L knee
- 5,6 Step L back, Step R back
- 7,8 Step L back, Touch R next to L

Restart here on wall 3 and tag/restart here on wall 7

Section 3: R&L *Lindy Shuffle*

- 1&2 Step R to R side, Step L next to R, Step R to R side
- 3,4 Step L back, Recover on R
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7,8 Step R back, Recover on L

Section 4: Cross points R&L, Jazz box

- 1,2 Cross R over L, Point L to L side
- 3,4 Cross L over R, Point R to R side
- 5,6 Cross R over L, Step L back
- 7,8 Step R to R side, Cross L over R slightly forward

Tag: Cross R over L, Slow full unwind

- 1-4 Cross R over L and slowly unwind to the L for 3 counts while he is saying 1,2,3. Restart the dance from the beginning facing 9:00

(Tag no turning option: Slow jazz box)

- 1,2 Cross R over L, Step L back
- 3,4 Step R to R side, Step L forward

Last Update: 17 Jun 2023

Heaven On Your Lips



Offizielle Tanzbeschreibung des
 *** Bundesverband für Country Westertanz Deutschland e.V. ***

Deutsche Meisterschaft 2023

Description:	2 Wall, 32 Counts, Non-Country, Tag
Level:	Intermediate
Motion / Rhythm:	Smooth - Nightclub
Music:	Heaven - Calum Scott
Choreographer:	Niels Poulsen (DK)
Intro:	8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot

(1 – 8) R BASIC NIGHTCLUB. SIDE BEHIND SIDE. 2X DIAGONAL CROSS ROCKS. ¼ TURN L FWD. L

- 1,2& Step RF a big step to right side, close LF behind RF, cross RF over LF (12:00)
- 3,4& Step LF to left side sweeping RF out to right side, cross RF behind LF, step LF to left side (12:00)
- 5,6& Cross rock RF to left diagonal, recover back on LF, step RF to right side
 Styling: reach R arm up to hit the lyrics 'in the sky' [only on wall 1] (12:00)
- 7,8& Cross rock LF to left diagonal, recover back on RF, turn ¼ left stepping LF forward
 Styling: Bring L hand up to forehead and look up to hit the lyrics 'In the sky' & 'Looking up' [only on walls 2, 4 and 5] (9:00)

(9 – 16) FULL TURN L INTO RUN ¼ L W. SWEEP. CROSS SIDE. 2X DIAGONAL BACK ROCKS. ½ R BACK L

- 1 Turn ½ left stepping back on RF lifting left leg into a kick (3:00)
- 2& Turn ½ left stepping LF fwd., turn 1/8 left stepping RF fwd.,
- 3 Turn 1/8 left stepping LF fwd. sweeping RF fwd. (6:00)
- 4& Cross RF over LF, step LF to left side (6:00)
- 5,6& Rock RF behind LF letting body open up to right diagonal, recover on LF, step RF to right side (6:00)
- 7 Rock LF behind RF letting body open up to left diagonal
- 8& Recover on RF, turn ½ right stepping back on LF (10:30)

(17 – 24) BACK RLR W. SWEEPS. BEHIND SIDE FWD. L W. R hitch. RUN RL FWD.. STEP ½ TURN L

- 1,2 Step back on RF sweeping LF out to left side, step back on LF sweeping RF out to right side,
- 3 Step back on RF sweeping LF out to left side (10:30)
- 4&5 Cross LF behind RF, step RF to side, step LF forward rising up on ball of LF hitching right knee (10:30)
 Note: hitting lyrics 'higher' during verse
- 6& Step down on RF, step forward on LF (10:30)
- 7,8 Step RF forward, turn ½ left recover on LF (4:30)

(25 – 32) RL FWD. 1/8 SWEEP. SAMBA TOGETHER. CROSS. SIDE. TOUCH BEHIND. UNWIND ¼ L SWEEP. JAZZ BOX CROSS

- &1 Step RF forward, step LF forward. turning 1/8 left sweeping RF fwd. (3:00)
- 2&3 Cross RF over LF, step LF to left side, close RF next to LF 1/8 turn right (4:30)
- 4&5 Step forward on LF, turn 1/8 left stepping RF to right side, touch LF behind RF (3:00)
- 6 Turn ¾ left on RF stepping LF forward and sweeping RF forward at the same time (6:00)
- 7&8& Cross RF over LF, step back on LF, step RF to right side, cross LF over RF (6:00)

TAG: AFTER WALL 2 facing 12:00

Sway R and L

Step RF to right side swaying body right (1), recover on LF swaying body left (2).

The Sphinx

COPPER KNOB
STUDIOS

Count: 128

Wall: 2

Level: Phrased Advanced

Choreographer: Simon Ward (AUS), Roy Hadisubroto (NL), Fiona Murray (IRE) & Rebecca Lee (MY) - October 2022

Music: Medellín (Offer Nissim Madame X In The Sphinx Mix) (2022 Remaster) - Madonna & Maluma : (Album: Finally Enough Love 50 Number Ones - 2022 Remasters -iTunes & Amazon)



Sequence – A B A B Tag C C B A B B* (24 counts) C (last 16 counts) C B A A (8 counts)

Part A – Cha Cha

[1-8] Cross/rock R, Recover L, Chasse R ¼ turn R, L fwd, Pivot ½ R, 3 x claps

- 1-2 Cross/rock R over L, Recover weight onto L (12:00)
- 3&4 Step R to R side, Step L beside R, ¼ turn R step R forward (3:00)
- 5-6 Step L forward, Pivot ½ turn R keeping weight on L with R knee popped forward (9:00)
- 7&8 Hold position & clap hands three times at shoulder height (9:00)

Styling: Turn head right towards 12:00 during claps

[9-16] Cross/rock R, Recover L & sweep, R sailor step, Cross/step L, R side, L sailor step ¼ turn L

- 1-2 Cross/rock right over L, Recover weight onto L sweeping R back (9:00)
- 3&4 Step R behind L, Step L to L side, Recover weight onto R (9:00)
- 5-6 Cross/step L over R, Step R to R side (9:00)
- 7&8 Step L behind R, Step R beside L turning ¼ turn left, Step L slightly forward (6:00)

[17-32] Repeat counts 1-16 beginning at 6:00 finishing at 12:00

Part B – Samba

[1-8] Samba full diamond R

- 1&2& Cross/step R over L, Step L slightly to L turning ½ turn R, Step R back, Hitch L knee (1:30)
- 3&4& Step L behind R, Step R to R turning ¼ turn R, Step L forward, Hitch R knee (4:30)
- 5&6& Cross/step R over L, Step L slightly to L turning ¼ turn R, Step R back, Hitch L knee (7:30)
- 7&8 Step L behind R, Step R to R turning ¼ turn R, Step L forward (10:30)

[9-16] ½ turn R, R botafogo, L botafogo, R volta full turn *R Volta Samba like ("Ruckworks")*

- 1&2 ½ turn R & Cross/step R over L, Rock/step L to L, Recover weight onto R (12:00)
- 3&4 Cross/step L over R, Rock/step R to R, Recover weight onto L (12:00)
- 5&6& ¼ turn R step R forward, Lock/step left behind, ¼ turn R step right forward, Lock/step left behind (6:00)
- 7&8 ¼ turn R step R forward, Lock/step left behind, ¼ turn R step right forward (12:00)

(counts 5-8 is right lock/step turning a full turn right, keep circle tight)

[17-24] L samba whisk, R samba whisk, L lock/step turning ¼ L, ¼ L & shuffle L fwd

- 1a2 Step L to L side, Rock/step R behind L, Recover weight onto L (12:00)
- 3a4 Step R to R side, Rock/step L behind R, Recover weight onto R (12:00)
- 5-6 ¼ turn L step L forward, Lock/step R behind L (9:00)
- 7&8 Turn a further ¼ turn L and step L forward, Step R beside L, Step L forward (6:00)

[25-32] Rock R fwd, Recover L, R coaster step, L fwd, Pivot ½ turn R, Shuffle R fwd

- 1-2 Rock/step R forward, Recover weight on L (6:00).
- 3&4 Step R back, Step L beside R, Step R forward (6:00)
- 5-6 Step L forward, Pivot ½ turn R taking weight onto R (6:00)
- 7&8 Step L forward, Step R beside L, Step L forward (6:00) *12:00*

Part C – Bollywood/Funky

[1-8] Cross point, Side point, Cross point, Side point, R botafogo, L cross shuffle

- 1-4 Cross point R over L, Point R to R side, Cross point R over L, Point R to R side (12:00)
5&6 Cross/step R over L, Rock/step L to L, Recover on R (12:00)
7&8 Cross L over R, Step R to right side, Cross L over R (12:00)

Styling: R arm is up at head level, L arm is down at stomach level with both hands facing away from body (1)
In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (2)
In a counter-clockwise circular motion bring R arm up to head level & L arm down to stomach level (3)
In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (4)

[9-16] Paddle ½ turn, Side step, L (rock back recover side, R rock back recover side)

- 1-4 Point R to R side, ¼ turn L point R to R side, ¼ turn L point R to R side, Step R to R side (6:00)
5&6 Rock/step L back, Recover on R, Step L to L side (6:00)
7&8 Rock/step R back, Recover on L, Step R to R side (6:00)

Styling: On the paddle turn, R arm is out to R side, L arm is up above head. Both hands twist as if opening a door knob with R hand and screwing in a light bulb with L (1-4). On the rock backs open the shoulders up as if a matador (5-8)

[17-24] ½ turn Weave, Ball together, Knee pop, Lock step R fwd

- 1&2 ½ turn L cross L behind R, ½ turn L step R to R side, Cross L over R (3:00)
&3&4 ½ turn L step R to R side, Cross L behind R, ½ turn L step R to R side, Cross L over R (12:00)
&5&6 ½ turn L step R to R side, Close L next to R, Push both knees forward lifting both heels, both knees straighten again while dropping both heels (10:30)
7&8 Step R forward, Lock L behind R, Step R forward (10:30)

[25-32] ½ turn R, L scissor step, Reverse full turn L, R toe heel step, L toe heel step

- 1&2 ½ turn R step L to L side, Close R next to L, Cross L over R (12:00)
3-4 ¼ turn L step R back, ½ turn L step L forward
5&6 Turn a further ¼ turn L and touch R toe next to L, Touch R heel in place, Step R forward (12:00)
7&8 Touch L toe next to R, Touch L heel in place, Step L forward (12:00)

[33-40] R botafogo, L botafogo, Point Switch, Walk R fwd walk L fwd with shimmy/shake

- 1&2 Cross/step R over L, Rock/step L to left, Recover on R (12:00)
3&4 Cross/step L over R, Rock/step R to R, Recover on L (12:00)
5&6& Point R to R side, Close R next to L, Point L to L side, Close L next to R (12:00)
7-8 Walk R forward, Walk L forward (12:00)

Styling: Shimmy shoulders/ shake body on walks forward

[41-48] Syncopated jumps forward & back while making ½ turn L, Out out Hold, Hip Roll

- &1&2 Step R forward, Step L forward, ¼ turn L step R back, Step L back (9:00)
&3&4 Step R forward, Step L forward, ¼ turn L step R back, Step L back (6:00)
&5-6 Step R forward into R diagonal, Step L to L side, Hold (6:00)
7-8 Roll hips counter-clockwise (6:00)

Styling: Can use pelvis to push hips forward & back while doing the syncopated jumps forward & back. While doing the Hip roll raise R arm in the air circling it counter-clockwise as if swinging lasso

[49-64] Repeat counts 33-48 beginning at 6:00 finishing at 12:00

Tag - Facing 12 O'clock

- 1 Stomp R next to L while turning body ½ turn L towards 10:30 weight stays on L
2-4 Begin taking both arms out to each side and continue raising them up above head ending with a wrist

roll inwards

*B - 24 counts restarting into C - 16 counts

After completing 24 counts of B you will finish facing 6:00; you will then continue with the last 16 counts of C (counts 49-64) beginning at 6:00 and finishing facing 12:00 to start into C again

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~~A B A B~~
~~Tag~~
~~C C~~ → Bollywood
~~B Samba~~
~~A~~
~~B Samba~~
~~B Samba~~

A
 Samba
 A
 Samba
 Tag
 Funky
 Funky
 Samba
 A
 Samba
 Samba 24 C (his Samba wish)
 Funky 16 C (Switches + jumps)
 Funky
 Samba
 A
 A (8 counts)

A
 Samba
 A
 Samba
 Tag
 Funky
 Funky
 Samba
 A
 Samba
 Samba 24 C (his Samba wish)

Funky (last 16 C) (Switches + jumps)
 Funky
 Samba
 A
 A (8 counts)