

On The One Road

COPPERKNOB**Count:** 32**Wall:** 2**Level:** Absolute Beginner**Choreographer:** Helaine Norman (USA) - March 2023**Music:** On the One Road - The Freeman : (Album: The Greatest Irish Songs of Freedom)**Intro: 16 (vocal) - No tags or restarts****I. HUSTLE WALK**

1-4 Walk forward R L R, kick L forward
5-8 Walk back L R L, touch R together

II. HEEL SWITCHES X4

1-4 Touch R heel forward, step R together, touch L heel forward, step L together
5-8 Touch R heel forward, step R together, touch L heel forward, step L together

III. FORWARD, SIDE, TOGETHER, HOLD; FORWARD, SIDE, TOGETHER, HOLD

1-4 Touch R toe forward, touch R side, step R together, hold
5-8 Touch L toe forward, touch L side, step L together, hold

IV. WALK 1/2 CIRCLE LEFT; JAZZ BOX

1-4 Walk in 1/2 a circle turning left R L R L (6:00)
5-8 Step R over, step L back, step R side, step L together

REPEAT**Helaine43@gmail.com****Last Update - 1 Mar 2023**

Never Drinking Again

COPPER ROCK
VIDEO DANCE

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lee Hamilton (SCO) - February 2023

Music: I'm Never Drinking Again - Josh Kiser



Intro: 32 Counts, Start at approx 17 secs

SEC 1: Cross, Touch, Back, Side x2

- 1-2 Cross R over L, Touch L behind R, (12:00)
- 3-4 Step L Back, Step R to R side, (12:00)
- 5-6 Cross L over R, Touch R behind L, (12:00)
- 7-8 Step R Back, Step L to L side, (12:00)

SEC 2: Pivot $\frac{1}{4}$ L, L Weave, R Cross Rock, Recover

- 1-2 Step R Fwd, Make a $\frac{1}{4}$ L as you take weight onto L, (9:00)
- 3-4 Cross R over L, Step L to L side, (9:00)
- 5-6 Cross R behind L, Step L to L side, (9:00)
- 7-8 Cross Rock R over L, Recover onto L, (9:00)

SEC 3: Side, Hold, Rock Back, Recover x2

- 1-2 Long Step R to R side, Hold, (9:00)
- 3-4 Rock L Back, Recover onto R, (9:00)
- 5-6 Long Step L to L side, Hold, (9:00)
- 7-8 Rock R Back, Recover onto L, (9:00)

SEC 4: Figure 8

- 1-2 Step R to R Side, Cross L behind R, (9:00)
- 3-4 Make a $\frac{1}{4}$ R by stepping R Fwd, Step L Fwd, (12:00)
- 5-6 Make a $\frac{1}{2}$ R by stepping R Fwd, Make a $\frac{1}{4}$ R by stepping L to L side, (9:00)
- 7-8 Cross R behind L, Step L to L side, (9:00)

Contact: Leeh040595@icloud.com

When Will I Be Loved

COPPERKNOB

Count: 32

Wall: 4

Level: Beginner



Choreographer: Gary O'Reilly (IRE) - December 2022

Music: When Will I Be Loved - Home Free

Available from iTunes, Amazon & Spotify

#32 count intro

Section 1: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE R, BACK ROCK

- 1 2 Touch R toe to R side (1), drop R heel (2)
- 3 4 Touch L toe across R (3), drop L heel (4)
- 5 & 6 Step R to R side (5), step L next to R (&), step R to R side (6)
- 7 8 Rock L behind R (7), recover on R (8)

Section 2: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE L, 1/4 BACK ROCK

- 1 2 Touch L toe to L side (1), drop L heel (2)
- 3 4 Touch R toe across L (3), drop R heel (4)
- 5 & 6 Step L to L side (5), step R next to L (&), step L to L side (6)
- 7 8 1/4 R rock back on R (7), recover on L (8) (3:00)

Section 3: DIAGONAL R LOCK STEP, BRUSH, DIAGONAL L LOCK STEP, BRUSH

- 1 2 Step R diagonally forward R (1), lock L behind R (2)
- 3 4 Step R diagonally forward R (3), brush L forward (4)
- 5 6 Step L diagonally forward L (5), lock R behind L (6)
- 7 8 Step L diagonally forward L (7), brush R forward (8)

Section 4: R JAZZBOX CROSS L, R DIAGONAL ROCKING CHAIR

- 1 2 Cross R over L (1), step back on L (2)
- 3 4 Step R to R side (3), cross L over R (4)
- 5 6 Rock forward R to R diagonal (5), recover on L (6)
- 7 8 Rock back on R (body open to R diagonal) (7), recover on L (8)

*TAG: At the end of Wall 2 facing (6:00) & WALL 6 facing (6:00)

STEP, PIVOT 1/2, STEP, PIVOT 1/2

- 1 2 Step forward on R (1), pivot 1/2 L (2) (1:30)
- 3 4 Step forward on R (3), pivot 1/2 L (4) (7:30)

or easier tag option

DIAGONAL ROCKING CHAIR

- 1 2 Rock forward R to R diagonal (1), recover on L (2)
- 3 4 Rock back on R (body open to R diagonal) (3), recover on L (4)

ENDING: After 16 counts of Wall 9 the music slows slightly, keep on dancing and cross R over L on count 25 on the word "be", then hold until they sing "LOOOOVED" and unwind slowly a full turn & a 1/4 L to finish facing (12:00).

Contact:

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Waste It

Choreographer: Daniel Trepas

July 2022

Type of dance: 48 count, 2 walls, Line Dance
 Level: Improver
 Music: "Waste It" by Brandon Lay
 Intro: 16 counts from first countable beat in music (app. 9 seconds into track)
 Restart: In the 5th wall after 28 counts will be the restart

Counts	Footwork	End facing
1 – 8	Step ¼ Turn L, Shuffle Fwd, Step ½ Turn R, Shuffle Fwd	
1 – 2	Step R forward (1), Turn ¼ L stepping onto L (2)	9:00
3&4	Step R forward (3), Step L next to R (&), Step R forward (4)	9:00
5 – 6	Step L forward (5), Turn ½ R stepping onto R (6)	3:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	3:00
9 – 16	Rock Step, Cross Shuffle, Rock Step, Behind, ¼ Turn R, Step Fwd	
1 – 2	Rock R to R side (1), Recover on L (2)	3:00
3&4	Cross R over L (3), Step L slightly to L side (&), Cross R over L (4)	3:00
5 – 6	Rock L to L side (5), Recover on R (6)	3:00
7&8	Cross L behind R (7), Turn ¼ R stepping R forward (&), Step L forward (8)	6:00
17 – 24	Rocking Chair, Rock Step, Cross, Side	
1 – 4	Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)	6:00
5 – 8	Rock R to R side (5), Recover on L (6), Cross R over L (7), Step L to L side (8)	6:00
25 – 32	¼ Turn R, Side, Cross, ¼ Turn L, Step Back, ½ Turn L, Step Fwd, Step ¼ Turn L, Cross, Side	
1 – 2	Turn ¼ R stepping R to R side (1), Cross L over R (2)	9:00
3 – 4	Turn ¼ L stepping R back (3), Turn ½ L stepping L forward (4)	12:00
Restart	Here will be the restart in the 5th wall	
5 – 6	Step R forward (5), Turn ¼ turn L stepping L to L side (6)	9:00
7 – 8	Cross R over L (7), Step L to L side (8)	9:00
33 – 40	Weave L, Heel Bounces 2x with ¼ Turn L, Syncopated Rock & Side, Tap 2x	
1&2	Cross R behind L (1), Step L to L side (&), Cross R over L (2)	9:00
3 – 4	Start turning ¼ L bouncing both heels (3), Finish turning ¼ L bouncing both heels (weight ends on R) (4)	6:00
5&6	Rock L behind R (5), Recover on R (&), Step L to L side (6)	6:00
7 – 8	Tap R heel (7), Tap R heel (8)	6:00
41 – 48	Step Back 3x R L R, Touch, Kick Ball Step, Shuffle Fwd	
1 – 2	Step R back (1), Step L back (2)	6:00
3 – 4	Step R back (3), Touch L next to R (4)	6:00
5&6	Kick L forward (5), Step L next to R (&), Step R forward (6)	6:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	6:00

Happy Dancing!

Drop the Beat

COPPERKNOB

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Rob Fowler (ES) - February 2023

Music: Ain't Coming Home - Casey Barnes



Intro: 16 counts from heavy beat (approx. 15 secs)

S1: Side Rock R, Recover L, Cross Shuffle, Side Rock L, Recover R, L Behind, Side R, Fwd L

- 1,2 Rock R to R side, recover on L
- 3&4 Cross step R over L, step L to L side, cross step R over L
- 5,6 Rock L to L side, recover on R
- 7&8 Step L behind R, step R to R side, step forward on L [12:00]

S2: Step Fwd R, Pivot ½ L, Step Fwd R, Pivot ½ L, Side Switches, R Kick Ball Change

- 1,2 Step forward on R, make ½ turn L (weight on L)
- 3,4 Step forward on R, make ½ turn L (weight on L)
- 5&6& Point R to R side, step R next to L, point L to L side, step L next to R
- 7&8 Kick R forward, step ball of R next to L, step L next to R [12:00]

RESTART: During WALL 5 please RESTART here facing 9:00**S3: Rock Fwd R, Recover L, Shuffle ½ R, Step Fwd L, Pivot ¼ R, Cross L, Side R, L Heel**

- 1,2 Rock forward on R, recover on L
- 3&4 Make ½ turn R stepping forward on R, step L next to R, step forward on R [6:00]
- 5,6 Step forward on L, make ¼ turn R (weight on R) [9:00]
- 7&8 Cross step L over R, step R to R side, touch L heel to L diagonal

S4: Step L, Cross R, Side L, R Sailor, Touch L, Unwind Full Turn L, Side Rock R, Recover L

- &1,2 Step L next to R, cross step R over L, step L to L side
- 3&4 Cross step R behind L, step L to L side, step R to R side
- 5,6 Touch L behind R, unwind a full turn L (weight on L)
- 7,8 Rock R to R side, recover on L [9:00]

BRIDGE: During WALL 2 (facing 6:00) and WALL 4 (facing 12:00) please add the bridge below, then continue with the dance from S5

- 1,2,3,4 Make a full walkaround turn L stepping R, L, R, L

S5: R Cross Samba, L Cross Samba, Rock Fwd R, Recover L, R Coaster

- 1&2 Cross step R over L, rock L out to L side, recover on R
- 3&4 Cross step L over R, rock R out to R side, recover on L
- 5,6 Rock forward on R, recover on L
- 7&8 Step back on R, step L next to R, step forward on R [9:00]

S6: Rock Fwd L, Recover R, ½ Turn L Shuffle, Step Fwd R, Pivot ½ L, Full Turn L

- 1,2 Rock forward on L, recover on R
- 3&4 Make ½ turn L stepping forward on L, step R next to L, step forward on L [3:00]
- 5,6 Step forward on R, make ½ turn L (weight on L) [9:00]
- 7,8 Make ½ turn L stepping back on R, make ½ turn L stepping forward on L

Start Over

Slow Dance With You

Choreographers: Daniel Trepát (NL), Roy Verdonk (NL)

August 2022

Type of dance: 32 counts 2 wall Line Dance
 Level: Intermediate
 Music: "Slow Dance In A Parking Lot" by Jordan Davis (Acoustic Version)
 Intro: 16 counts from first beat in music (app. 12 sec. into track). Start when he starts singing
 Tag+Restart: In the 3rd wall after 7 counts a 1 count tag and then restart

Counts	Footwork	End facing
1 – 8	La Serpiente, Cross, Side Rock, Cross, Side	
1 – 2&	Cross L over R & sweep R to front (1), Cross R over L (2), Step L to L side (&)	12:00
3 – 4&	Cross R behind L & sweep L to back (3), Cross L behind R (4), Step R to R side (&)	12:00
5 – 6&	Cross L over R (5), Rock R to R side (6), Recover on L (&)	12:00
7 – 8	Cross R over L (7), Step L to L side (8)	12:00
<i>Tag + Restart</i>	<i>In the 3rd wall after count 7 add: Rock L to L side (8), Recover on R (&) Then Restart the dance</i>	<i>12:00</i>
9 – 16	Cross, ¼ Turn L, Step ½ Turn L 2x, Step Fwd, Step ¾ Turn R, Walk L R L	
1&	Cross R behind L (1), Turn ¼ L stepping L forward (&)	9:00
2&3&	Step R forward (2), Turn ½ L stepping onto L (&), Step R forward (3), Turn ½ L stepping onto L (&)	9:00
4 – 5&	Step R forward (4), Step L forward (5), Turn ¾ R stepping onto R (&)	1:30
6 – 8	Walk L forward (6), Walk R forward (7), Walk L forward (8)	1:30
17 – 24	Step ½ Turn L, ¼ Turn L, Hitch, Rock Step, Step Fwd, ½ Turn R Step Lock Step, ½ Turn R with Sweep Fwd	
1&2	Step R forward (1), Turn ½ L stepping onto L (&), Turn ¼ L hitching R	4:30
3 – 5	Rock R forward (3), Recover on L (4), Step R forward (5)	4:30
6&7	Turn ¼ R stepping L to L side (6), Turn ¼ R locking R in front of L (&), Step L back (7)	10:30
8	Turn ½ R stepping R forward & sweeping L forward (8)	4:30
25 - 32	Modified Jazzbox 2x, Rock Step, ¾ Turn R, Side Rock, Cross, Side	
1&2	Cross L over R (1), Step R back (&), Step L diagonally L back (2)	4:30
3&4	Cross R over L (3), Step L back (&), Step R back (4)	4:30
5 – 6	Rock L back (5), Recover on R (6)	4:30
7&8&	Turn ¾ R rocking L to L side (7), Recover on R (&), Cross L over R (8), Step R to R side (8)	6:00
HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!		