

Sonntag 16.10.22

- 1.) I Like it, I Love it AB
- 2.) Mellow Moonlight
- 3.) Bottom of the Bottle
- 4.) 2 Stepping Away
- 5.) Irish Boots
- 6.) Loooleo Magic Kiss

I Like It, I Love It AB

COPPER KNOS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Lu Olsen (AUS) - February 2021

Music: I Like It, I Love It - Tim McGraw : (iTunes)



³²
#16 count intro start on vocals Ver: 1.00

[1-8] R heel fwd, Tog, L heel fwd, Tog, R Rocking chair

1, 2, 3, 4 Touch R Heel fwd, Step R to centre, Touch L Heel fwd, Step L to centre
5, 6, 7, 8, (Rocking chair) Step R fwd, Recover onto L, Step R back, Recover onto L 12.00

[9-16] Vine right-R,L,R, Touch, Vine Left- L, R ¼ L turn, Touch

1, 2, 3, 4 (Vine) Step R to Right, Step L behind R, Step R to Right, Touch L beside R 12.00
5, 6, 7, 8, (Vine) Step L to Left, Step R behind L, ¼ Left turn & step L fwd, Touch R beside L, 9.00

[17-24] (Camels - Fwd 45, Tog, Fwd45, Touch, Fwd45, Tog, Fwd45, Touch

1, 2, 3, 4 Step R fwd R45, Step L tog, Step R fwd R45, Touch L beside R 9.00
5, 6, 7, 8, Step L fwd L45, Step R tog, Step L fwd L45, Touch R beside L 9.00

[25-32] Back45, Touch, Back45, Touch, Back45, touch, Back45, Touch (clap hands on touches)

1, 2, 3, 4 Step R back R45, Touch L tog/Clap, Step L back L45, Touch R tog/Clap 9.00
5, 6, 7, 8, Step R back R45, Touch L tog/Clap, Step L back L45, Touch R tog/Clap 9.00

Choreographed for the ABSOLUTE BEGINNER

Contact: Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122 Email: luolsen@bigpond.net.au

Mellow Moonlight

COPPERKNOB

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Sue Ayers (USA) - August 2022

Music: Dancin' In the Moonlight - Chris Lane & Lauren Alaina



No tags or restarts

#32 count intro, then start to dance just after lyrics begin

S 1 — Swaying Rocking Chair, Prissy Walk with Holds

1-2 Rock forward on R (1) recover weight to L (2)

3-4 Rock back on R (3), recover weight to L (4)

(tip — use hips to sway R,L,R,L on rocking chair)

5-6 Step forward on R, slightly crossing over L (5), hold (6)

7-8 Step forward on L, slightly crossing over R (7), hold (8)

S 2 — Vine Right with Touch, Vine 1/4 Left with Touch (12:00 -> 9:00)

1-2 Step R to right (1), step L behind R (2)

3-4 Step R to right (3), touch L next to R (4)

5-6 Step L to left (5), step R behind L (6)

7-8 Step L to 1/4 left (7) (9:00), touch R next to L (8)

S 3 — Right Rumba Back

1-2 Step R to right (1), step L next to R (2)

3-4 Step R back (3), hold (4)

5-6 Step L to left (5), step R next to L (6)

7-8 Step L forward (7), hold (8)

S 4 — Cross Rock/Recover, Step to Side, Hold x 2

1-2 Cross R over L (1), recover weight to L (2)

3-4 Large R step to right (3), hold (4)

5-6 Cross L over R (5), recover weight to R (6)

7-8 Large L step to left (7), hold (8)

Ending: Dance through the instrumental at the end of the track.

Your last steps are the vine 1/4 left in Section 2, putting you back on the 12:00 wall. Enjoy!

Bottom of the Bottle

COPPER KNOBS

Count: 30

Wall: 4

Level: Beginner

Choreographer: Gary O'Reilly (IRE) - May 2022

Music: Bottom of the Bottle - Derek Ryan



Music Available from iTunes, Amazon & Spotify

#8 count intro

Section 1: TOE HEEL HEEL, BEHIND SIDE CROSS, SIDE TOUCH SIDE, BEHIND 1/4 FWD

- 1 & 2 Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)
3 & 4 Cross step R behind L (3), step L to L side (&), cross step R over L (4)
5 & 6 Step L to L side (5), touch R next to L (&), step R to R side (6)
7 & 8 Cross step L behind R (7), 1/4 turn R stepping forward on R (&), step forward on L (8) (3:00)

Section 2: FWD COASTER, WALK BACK/CLAP BACK/CLAP, L COASTER STEP, TOE HEEL STOMP

- 1 & 2 Step forward on R (1), step L next to R (&), step back on R (2)
3&4& Walk back on L (3), clap hands (&), walk back on R (4), clap hands (&)
5 & 6 Step back on L (5), step R next to L (&), step forward on L (6)
7 & 8 Touch R toe to L instep with knee in (7), tap R heel slightly forward (&), stomp R forward slightly crossing over L (8)

Section 3: TOE HEEL STOMP, SIDE TOGETHER BACK, SIDE TOGETHER FWD, WALK, KICK

- 1 & 2 Touch L toe to R instep with knee in (1), tap L heel slightly forward (&), stomp L forward slightly crossing over R (2)
3 & 4 Step R to R side (3), step L next to R (&), step back on R (4)
5 & 6 Step L to L side (5), step R next to L (&), step forward on L (6)
7 & 8 Walk forward on R (7), kick L forward (add a little swing to your kick) (8)

Section 4: BACK, TOUCH, STEP LOCK STEP, SCUFF, STEP LOCK STEP

- 1 2 Step back on L (1), touch R toe to L instep (2)
3&4& Step forward on R (3), lock step L behind R (&), step forward on R (4), scuff L forward (&)
5 & 6 Step forward on L (5), lock step R behind L (&), step forward on L (6) *Tag

*TAG/: At the end of Wall 3 facing (9:00) & Wall 6 facing (6:00), add the 2 count tag & then restart dance from the beginning.

- 1 2 Stomp R in place (1), stomp L next to R (2)

ENDING: Dance 12 counts of Wall 8, finish the dance facing (12:00) by stepping back on L (12:00).

Count 1-2

2 Stepping Away

Count: 32

Wall: 4

Level: Improver

Choreographer: Darren Bailey (UK), Rob Fowler (ES) & Kate Sala (UK) - August 2022

Music: Get Away With It - Teddy Robb



Start on vocals.

Step Right, Together, Chasse Right, Cross Rock, Recover, Chasse Left.

- 1 2 Step R to right side. Step L next to R.
- 3 & 4 Step R to right side. Step L next to R. Step R to right side.
- 5 6 Cross rock on L over R. Recover on to R.
- 7 & 8 Step L to left side. Step R next to L. Step L to left side. (*Dance the TAG here during wall 6)

Rock Forward, Recover, Shuffle 1/2 Turn Right x 2, Coaster Step.

- 1 2 Rock forward on R. Recover on to L.
- 3 & 4 Turn 1/4 right stepping R to right side. Step L next to Right. Turn 1/4 right stepping forward on R.
- 5 & 6 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L.
- 7 & 8 Step back on R. Step L next to R. Step forward on R.

Turn 1/4 Right stepping Left, Together, Left, Together, Forward, Step Right, Together, Shuffle Back.

- 1 2 Turn 1/4 right stepping L to left side. Step R next to L. 3:00
- 3 & 4 Step L to left side. Step R next to L. Step forward on L.
- 5 6 Step R to right side. Step L next to R.
- 7 & 8 Step back on R. Step L next to R. Step back on R.

Rock Back, Recover, Shuffle 1/2 Turn Right, Step Back & Touch x 2, Step Back & Heel Dig & Touch.

- 1 2 Rock back on L. Recover on to R.
- 3 & 4 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 9:00
- & 5 Step back on R. Touch L toe forward.
- & 6 Step back on L. Touch R toe forward.
- & 7 Step back on R. Dig L heel forward.
- & 8 Step forward on L. Touch R next to L.

Start Again. - ENJOY!

TAG: During wall 6, Dance the first 8 counts only, then add a 4 count tag, then start again from the beginning, facing front wall.

- 1 2 Step forward on R, Pivot 1/2 turn left
- 3 4 Step forward on R, Pivot 1/4 turn left

Irish Boots

COPPER

Count: 96

Wall: 2

Level: Phrased High Improver

Choreographer: Ivonne Verhagen (NL), Kate Sala (UK), Jef Camps (BEL) & Roy Verdonk (NL) - August 2022

Music: Head Over Boots - Phil Dust & Jaron Strom



Intro: 32 Counts, Start at approx 17 secs

Sequence: A, A, A, Tag, B, A, A, A, Tag, B, A

Part A: 32c

SEC 1: Walk, Walk, ¼ Side, Hold, Sailor Step, Cross, Hold

- 1-2 Step right forward, step left forward
- 3-4 Turn ¼ left step right to right, hold (9:00)
- 5&6 Step left behind right, step right to right, step left to left
- 7-8 Cross right over left, hold

SEC 2: Ball Cross, ¼ Back, Side, Hold, Ball Side Rock, Kick Ball Cross

- &1-2 Step left beside right, cross right over left, turn ¼ right step left back (12:00)
- 3-4 Step right to right, hold
- &5-6 Step left beside right, rock right to right, recover weight onto left
- 7&8 Kick right forward, step right beside left, cross left over right

SEC 3: Side, Touch, Kick Ball Cross, Side Rock, ¼ Sailor Turn

- 1-2 Step right to right, touch left forward
- 3&4 Kick left forward, step left beside right, cross right over left
- 5-6 Rock left to left, recover weight onto right
- 7&8 Step left behind right, turn ¼ left step right to right, step left to left (9:00)

SEC 4: Rock, Coaster Step, ¼ Heel Bounces

- 1-2 Rock right forward, recover weight onto left
- 3&4 Step right back, step left beside right, step right forward
- 5-6-7-8 Turn ¼ left bouncing heels 3 times, transfer weight onto left (6:00)

Part B: 64c

SEC 1: Heel & Toe & Heel & Heel & Toe & Heel & Brush Ball Step

- 1&2& Touch right heel forward, step right forward, touch left behind right, step left back
- 3&4& Touch right heel forward, step right beside left, touch left heel forward, step left forward
- 5&6& Touch right behind left, step right back, touch left heel forward, step left beside right
- 7&8 Brush right forward, step right beside left, step left beside right

SEC 2: Point & Point, Kick Ball Step, Step, ¼ Pivot, Walk, Walk

- 1&2& Point right to right, step right beside left, point left to left, step left beside right
- 3&4 Kick right forward, step right beside left, step left forward
- 5-6 Step right forward, pivot ¼ left transferring weight onto left (9:00)
- 7-8 Step right forward, step left forward

SEC 3: Heel & Toe & Heel & Heel & Toe & Heel & Brush Ball Step

- 1&2& Touch right heel forward, step right forward, touch left behind right, step left back
- 3&4& Touch right heel forward, step right beside left, touch left heel forward, step left forward
- 5&6& Touch right behind left, step right back, touch left heel forward, step left beside right
- 7&8 Brush right forward, step right beside left, step left beside right

SEC 4: Point & Point, Kick Ball Step, Step, ¼ Pivot, Walk, Walk

- 2
- 1&2& Point right to right, **step** right beside left, point left to left, step left beside right
 - 3&4 Kick right forward, **step** right beside left, step left forward
 - 5-6 Step right forward, pivot $\frac{1}{4}$ left transferring weight onto left (6:00)
 - 7-8 Step right forward, step left forward

SEC 5: Heel & Toe & Heel & Heel & Toe & Heel & Brush Ball Step

- 1&2& Touch right heel forward, step right forward, touch left behind right, step left back
- 3&4& Touch right heel forward, step right beside left, touch left heel forward, step left forward
- 5&6& Touch right behind left, step right back, touch left heel forward, step left beside right
- 7&8 Brush right forward, step right beside left, step left beside right

3

SEC 6: Point & Point, Kick Ball Step, Step, $\frac{1}{4}$ Pivot, Walk, Walk

- 1&2& Point right to right, step right beside left, point left to left, step left beside right
- 3&4 Kick right forward, step right beside left, step left forward
- 5-6 Step right forward, pivot $\frac{1}{4}$ left transferring weight onto left (3:00)
- 7-8 Step right forward, step left forward

SEC 7: Heel & Toe & Heel & Heel & Toe & Heel & Brush Ball Step

- 1&2& Touch right heel forward, step right forward, touch left behind right, step left back
- 3&4& Touch right heel forward, step right beside left, touch left heel forward, step left forward
- 5&6& Touch right behind left, step right back, touch left heel forward, step left beside right
- 7&8 Brush right forward, step right beside left, step left beside right

4

SEC 8: Point & Point, Kick Ball Step, Step, $\frac{1}{4}$ Pivot, Walk, Walk

- 1&2& Point right to right, step right beside left, point left to left, step left beside right
- 3&4 Kick right forward, step right beside left, step left forward
- 5-6 Step right forward, pivot $\frac{1}{4}$ left transferring weight onto left (12:00)
- 7-8 Step right forward, step left forward

Tag: Side, Drag, Touch, $\frac{1}{2}$ Unwind, Walk, Walk 6:00

- 1-2-3-4 Step right to right dragging left towards right over 4 counts,
 - 5-6 Touch left behind right, unwind $\frac{1}{2}$ turn left transferring weight onto left (12:00)
 - 7-8 Step right forward, step left forward
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Voodoo Magic Kiss

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roy Verdonk (NL), Malene Jakobsen (DK) & Raymond Sarlemijn (NL) - August 2022

Music: Cold Cold Heart - Bobby Bazini : (amazon)



Intro: 2 counts when he starts to sing "cold cold heart", start on the word "heart", 3 sec. seconds into track

- dance begins with weight on R

Restart: There is 1 restart, happens on wall 3 after 32 counts facing 6.00

[1-9] Side, back rock, recover 1/8, shuffle, rock, recover with hitch, coaster step with sweep 1/8

1-2-3 (1) Step L to L, (2) rock back on R, (3) recover onto L making 1/8 R 1.30

1&5 (4) Step fwd. on R, (&) step L next to R, (5) step fwd. on R 1.30

6-7 (6) Rock fwd. on L, (7) recover onto R hitching L 1.30

8&1 (8) Step back on L, (&) step R next to L, (1) step fwd. on L sweeping R from back to front making 1/8 L 12.00

[10-17] Continue the sweep, cross, side, behind sweep, behind, 1/4, kick, 1/4, touch behind &

2-3 (2) Continue to sweep R, (3) cross R over L 12.00

4-5 (4) Step L to L, (5) cross R behind L sweeping L from front to back 12.00

6-7 (6) Cross L behind R, (7) turn 1/4 R stepping fwd. on R 3.00

8&1 (8) Low kick L fwd., (&) turn 1/4 R stepping L to L, (1) touch R toes behind L and look L 6.00

Optional: When you do count 1 you can look left & snap L fingers to the side at the same time to add a little something extra.

[18-25] Hold, side & bump R, bump L, 1/4 with sweep over 2 counts, cross, chasse

2-3-4 (2) Hold, (3) step R to R & bump, (4) step L to L & bump 6.00

5-6-7 (5-6) Turn 1/4 R stepping fwd. on R sweeping R another 1/4 R, (7) cross L over R 12.00

8&1 (8) Step R to R, (&) step L next to L, (1) step R to R 12.00

[26-33] Touch, side, cross, 1/4, together, fwd., 1/2, 1/4 chasse

2-3 (2) Touch L next to R, (3) step L to L 12.00

4&5 (4) Cross R over L, (&) turn 1/4 R stepping slightly back on L, (5) step R next to L 3.00

6-7 (6) Step fwd. on L, (7) turn 1/2 L stepping back on R 9.00

8&1 (8) Turn 1/4 stepping L to L, (&) step R next to L, (1) step L to L 6.00

NOTE: The restart is here – count 1 will be the beginning of the dance

[34-41] Cross, point, cross, side, hold, ball cross, unwind full turn

- 2-3-4 (2) Cross R over L, (3) point L to L, (4) cross L over R 6.00
5-6 (5) Step R to R – pretend, do not take weight on R, (6) hold 6.00
&7 (&) Step R next to L, (7) cross L over R – keep weight on L 6.00
8-1 (8) Unwind 1/2 R, (1) unwind another 1/2 R when finished release R into a sweep from front to back 6.00

[42-48] Sailor step, sailor step, hip roll

- 2&3 (2) Cross R behind L, (&) step L to L, (3) step R to R 6.00
&4& (&) Cross L behind R, (4) step R to R, (&) step L to L 6.00
5 (5) Step R to R 6.00
6-7-8 (6-7-8) Roll your hips anticlockwise in a half circle – finish with weight on R 6.00
-