

Coffee Days and Whiskey Nights

COPPER KNOB
STUDIO

Count: 32

Wall: 2

Level: Beginner

Choreographer: Ivonne Verhagen (NL) - August 2018

Music: Coffee Days and Whiskey Nights - Robynn Shayne



Dance starts after 32 counts (on vocals)

SIDE STEP, TWIST HEEL OUT , TWIST TOE IN (2X)

1,2,3,4 RF step side, Twist Left heel in, Twist Left toe in, LF touch to RF
5,6,7,8 LF step side, Twist right heel in, Twist right toe in, RF touch to LF

DIAGONAL BACK, TOUCH(CLAP), DIAGONAL BACK, TOUCH(CLAP),

1,2,3,4 RF step diagonal back, LF touch to RF (Clap), LF step diagonal back, RF touch to LF (Clap)
5,6,7,8 RF step diagonal back, LF touch to RF (Clap), LF step diagonal back, RF touch to LF (Clap)

VINE RIGHT 1/4 TURN, HOLD, STEP 1/4 TURN RIGHT, CROSS, HOLD

1,2,3,4 RF step side, LF cross behind RF, 1/4 turn right & RF step forward, hold
5,6,7,8 LF step forward, 1/4 turn right, LF cross over, hold

RUMBA BOX BACK,HOLD, RUMBA BOX FORWARD, HOLD

1,2,3,4 RF step right to the side, LF close to RF, RF step back, hold
5,6,7,8 LF step left to the side, RF close to LF, LF step forward, hold

Have fun!!

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Road House Rock

COPPER KNOB
DANCEHALL

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Rob Fowler (ES) - July 2018

Music: Used To Be A Country Town By Sons Of Palamino



S1: Stomp R Fwd Toe In, Out, In, Stomp L Fwd Toe In, Out, In

- 1,2 Stomp R Fwd pointing R toe In, Turn R toe Out
- 3,4 Point R toe in, Point R toe Fwd
- 5,6 Stomp Fwd L pointing L to In, Point L toe out
- 7,8 Point L toe In, Point L toe Fwd

S2: R Rocking Chair, Step ¼ turn, Stomp R, Hold

- 1,2 Rock Fwd R, Recover back L
- 3,4 Rock Back R, Recover fwd L
- 5,6 Step Fwd R, Make ¼ turn L
- 7,8 Stomp R next to L, Hold

S3: Side R Together Side Touch, Side L Together Side Touch

- 1,2 Step R to R side, Step L next to R
- 3,4 Step R to R Side, Touch L next to R
- 5,6 Step L to L side, Step R next to L
- 7,8 Step L to L side, Touch R next to L

S4: Diagonally back R touch & Clap, Diagonally back L Touch Clap , Coaster Step, Step

- 1,2 Step Back Diagonally R, Touch L next to R Clap
- 3,4 Step Back Diagonally L, Touch R next to L Clap
- 5,6 Step back R, Step L next to R
- 7,8 Step Fwd R, Step Fwd L

Start Over

Last Update - 20th Sept. 2018

Sweetest Honey Honey

Choreographed by Robert Hahn, Germany – February 22nd 2020

Description: 32 Count, 4 Wall, Newcomer, Two Step Line Dance
Music: Honey Honey by Derek Ryan & Lisa McHugh
Info: With two easy TAG at the of wall 2 and wall 5
Start after 32 counts intro

1-8 Step Look Step Diagonal Forward Right & Left With Hold

- 1-2 Step right forward to right diagonal, step left behind right
- 3-4 Step right forward to right diagonal, hold
- 5-6 Step left forward to left diagonal, step right behind left
- 7-8 Step left forward to left diagonal, hold

9-16 ½ Step Turn Step Left, Hold, Mambo Rock, Hold

- 1-2 Step right forward, make a ½ turn left and recover weight forward onto left (face 6:00)
- 3-4 Step right forward, hold
- 5-6 Step left forward, recover weight back onto right
- 7-8 Step left back, hold

17-24 Back Rock ¼ Turn Left, Hold, Back Rock ½ Turn Right, Hold

- 1-2 Step right back, recover weight forward onto left
- 3-4 Make a ¼ turn left and step right back (face 3:00), hold
- 5-6 Step left back, recover weight forward onto right
- 7-8 Make a ½ turn right and step left back (face 9:00), hold

25-32 Shuffle Back, Hold, Coaster Step, Hold

- 1-2 Step right back, step left next to right
- 3-4 Step right back, hold
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, hold

... start again ●

TAG: Add the following steps at the end of wall 2 (face 6:00) and wall 7 (face 3:00)

1-4 Out, Out, Back, Together

- 1-2 Step right to right side, step left slightly to left side
- 3-4 Step right back to the centre, step left next to right



Boom Boom Clap

Choreographers: Roy Verdonk (NL), Sebastiaan Holtland (NL) & Annette Rosendahl Dam (DK)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 32 Count, 4 Walls, Line Dance
 Level: Starter
 Music: "Old School" by Patrick Dorgan
 Intro: 8 counts from first beat in music (app. 3 seconds into track)

Counts	Footwork	End facing
1 – 8	Rocking Chair, V-Step With Double Clap	
1 – 2	Rock R forward (1), Recover on L (2)	12:00
3 – 4	Rock R back (3), Recover on L (4)	12:00
5 – 6	Step R diagonally R forward (5), Step L diagonally L forward (6)	12:00
7 – 8	Step R back to center & clap (7), Step L next to R & clap (8)	12:00
9 – 16	Diagonal Lock Step, Scuff, Cross Back, Slide L, Drag	
1 – 4	Step R diagonally R forward (1) Lock L behind R (2) Step R diagonally R forward (3) Scuff L (4)	12:00
5 – 8	Cross L over R (5), Step R back (6), Big Step L to L side (7), Collect R towards L (8)	12:00
17 – 24	Jazz Box With Toe Struts & ¼ Turn Right	
1 – 4	Tap R toes over L (1), Drop R heel (2), Tap L toes back (3), Drop L heel (4)	12:00
5 – 8	¼ turn R tapping R toes to R side (5), Drop R heel (6), Tap L toes forward (7), Drop L heel (8)	3:00
25 – 32	Out Out, Clap, In In, Clap, Slow Step Turn Left	
&1 – 2	Step R diagonally R forward (&), Step L diagonally L forward (1), Clap (2)	3:00
&3 – 4	Step R back to center (&), Step L next to R (3), Clap (4)	3:00
5 – 8	Step R forward (5), Hold (6), ½ turn L stepping L forward (7), Hold (8)	9:00

Storm and Stone

COPPER KNOB
STEPPING STONES

Count: 32

Wall: 4

Level: Improver



Choreographer: Maddison Glover (AUS) - June 2022

Music: Run - Storm & Stone

Introduction: 16 Counts (start on heavy beats)

No Tags. No Restarts. You're Welcome.

PART A- Always starts facing 12:00 and 3:00.

Toe, Heel, Cross, Coaster Cross, Diagonal Walk x2, Mambo Forward

- 1&2 Touch R toe beside L as you turn R knee in, touch R heel into R diagonal, cross R over L
- 3&4 Step L back, step R beside L, cross L over R
- 5,6 Turn 1/8 R as you walk R fwd (1:30), walk L fwd
- 7&8 Step/ Rock R fwd, recover weight back onto L, step R back (1:30)

Back, 1/8 Side, Cross Shuffle, Side, Together, Back, Side, Together, Forward

- 1,2 Step L back (1:30), turn 1/8 R as you step R to R side (3:00)
- 3&4 Cross L over R, step R to R side, cross L over R
- 5&6 Step R to R side, step L beside R, step R back
- 7&8 Step L to L side, step R beside L, step L fwd (3:00)

PART B – Always starts facing 6:00 and 9:00.

½ Charleston, Coaster, Pivot ½, Pivot ¼, Cross

- 1,2 Touch R toe fwd, step R back
- 3&4 Step L back, step R together, step L fwd
- 5,6 Step R fwd, pivot ½ turn over L (12:00) (weight on L)
- 7&8 Step R fwd, pivot ¼ turn L (9:00) (weight on L), cross R over L

(Option for 1-2: Swing R around/ fwd before you touch fwd, swing R around/ back before you step R back)

Side Rock, Recover, Behind, Side, Cross, Side, Heel, Ball/Cross, Side, Heel, Ball/ Forward

- 1,2 Rock L to L side, recover weight onto R
- 3&4 Cross L behind R, step R to R side, cross L over R
- &5&6 Step R to R side, touch L heel fwd into L diagonal, step L together, cross R over L
- &7&8 Step L to L side, touch R heel fwd into R diagonal, step R together, step L fwd (9:00)

Sequence

A A B B

A A B B

A A B B

A – You will be facing 3:00. Turn the last count (16) to the front (make ¼ turn L stomping L fwd to 12:00)

FB - Maddison Glover Line Dance

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only
2-3

Diggity Swinging

COPPER KNOB
STEVENSON

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tim Johnson (UK) - March 2022

Music: No Diggity - Tyler Ward : (Tyler Ward Covers. Vol 5)



Count In: Dance begins after 12 counts

[1-8] Walk R, L, $\frac{1}{2}$ R Sailor heel, & Walk L, $\frac{1}{4}$ R, L behind & heel.

1-2 Walk forward R (1), Walk forward L (2)

3&4 Making a $\frac{1}{4}$ turn to the right, step R behind L (3) making a $\frac{1}{4}$ turn right, step back on L (&) touch right heel forward (4) end facing 6 o'clock

8&5 - 6 Step R next to L (&) walk forward on L (5) making a $\frac{1}{4}$ turn to the left, step R to right side (6) 3:00

7&8 Step L behind R (7) Step R to right side (&) touch left heel to left diagonal (8) end facing 3 o'clock

[9-16] Ball walk R, L, $\frac{1}{2}$ R step turn step, $\frac{1}{2}$ L, $\frac{1}{4}$ R, $\frac{1}{4}$ L cross back side

8&1-2 Step L next to R (&) Walk forward R (1) Walk forward L (2)

3&4 Walk forward R (3) Making a $\frac{1}{2}$ turn to the left, transfer weight to L (&) walk forward R (4) 3:00

5-6 Making a $\frac{1}{2}$ turn to the right, step back on L (5) making a $\frac{1}{4}$ turn to the right, step R to right side (6) 6:00

7&8 Cross L over R (7) making a $\frac{1}{4}$ turn to the left, step back on R (&) step L to left side (8) end facing 3 o'clock

[17-24] $\frac{1}{8}$ Ball walk L,R, mambo L, $\frac{1}{2}$ R, $\frac{1}{2}$ L, $\frac{1}{2}$ R shuffle *Full turn, shuffle 1/2 turn*

8&1-2 Step R next to L (&) making an $\frac{1}{8}$ turn, walk forward L (1) walk forward R (2) end facing 1:30

3&4 rock forward L (3) recover weight back on R (&) step back on L (4)

5-6 Making a $\frac{1}{2}$ turn to the right, step forward on R (5) making a $\frac{1}{2}$ turn to the right, step back on L (6)

7&8 Making a $\frac{1}{4}$ turn to the right, step right to R side (7) step L next R (&) making a $\frac{1}{4}$ turn to the right, step forward on R (8) end facing 7:30

[25-32] Ball sweep L, cross, back, back, R cross, Back, $\frac{1}{8}$ R, L step lock step, R brush

8&1-2 Step left next to right (&) step forward on R and sweep Left from back to front (1) cross left over right (2) end facing 7:30

3&4 step back on R (3) step back on L (&) cross R over L (4) end facing 7:30

5-6 step back on L (5) making an $\frac{1}{8}$ turn right, step R to right side (6) end facing 9 o'clock

7&8& step forward on L (7) lock R behind L (&) step forward on L (8) brush R forward (&) end facing 9 o'clock

End of dance, repeat, smile and enjoy ☐

Diamond Swing

Choreographed by Robert Hahn, Germany – 6th April 2022

Description: 32 Count, 4 Wall, Improver, WCS Linie Dance
Music: Diamonds by Sam Smith
Note: Start after 16 counts intro

This Dance is dedicated to my Friend and Competition Dance Christa. I know how much dancing means to you! This Dance should give you energy and strength to get through everything well! I'm keeping my fingers crossed for you!

1-8 Step Cross, Point Left, 1/8 Sailor Turn Left, Walks Forward, Shuffle Forward

- 1-2 Step right across left, point left to left side
- 3&4 Step left behind right, step right to right side, step left to left side and make a 1/8 turn left (face 10:30h)
- 5-6 Step right forward, step left forward
- 7&8 Step right forward, step left next to right, step right forward

9-16 Rock Step, 1/2 Shuffle Turn Left, Step Forward, 1/2 Turn Right and Step Back, 1/8 Turn Right and Shuffle Side

- 1-2 Step left forward, recover weight back onto right
- 3&4 Make a 1/4 turn left and step left to left side, step right next to left, make a 1/4 turn left and step left forward (face 4:30h)
- 5-6 Step right forward, make a 1/2 turn right and step left back (face 10:30h)
- 7&8 Make a 1/8 turn right and step right to right side (face 12:00h), step left next to right, step right to right side

17-24 1/2 Diamond (Walks & Shuffles)

- 1-2 Make a 1/8 turn right and step left forward (face 1:30h), step right forward
- 3&4 Make a 1/8 turn right and step left to left side (face 3:00h), step right next to left, step left to left side
- 5-6 Make a 1/8 turn right and step right back (face 4:30h), step left back
- 7&8 Make a 1/8 turn right and step right to right side (face 6:00h), step left next to right, step right to right side

25-32 Kick & Points, Step Cross, 1/4 Turn Left and Step Back, Coaster Step

- 1&2 Kick left forward, step left next to right, point right to right side
- 3&4 Kick right forward, step right next to left, point left to left side
- 5-6 Step left across right, make a 1/4 turn left and step right back (face 3:00h)
- 7&8 Step left back, step right next to left, step left forward

... start again ●

Tags: Add the following steps on the end of Wall 2 (face 6:00h), Wall 3 (face 9:00h), Wall 5 (face 3:00h) and Wall 8 (face 12:00h).

1-4 Rocking Chair

- 1-4 Step right forward, recover weight back onto left, step right back, recover weight forward onto left

Finish: Add the following steps on the end of Wall 10 (face 6:00h).

1-4 Step, 1/2 Pivot Turn Left, Rock Step & Pose

- 1-2 Step right forward, make a 1/2 turn left and recover weight forward onto left (face 12:00h)
- 3-4 Step right forward, recover weight back onto left & pose!

Well done!!! ●